Wah Nu CV

EDUCATION

1998 BA Music, University of Culture, Yangon, Myanmar

SOLO EXHIBITIONS

2020 *Clouds*, Richard Koh fine Art, Singapore

2011 *TUN WIN AUNG and WAH NU,* Meulensteen, New York, USA

Some Pieces (of White), Art-U room, Tokyo, Japan

2008 *The Rising Sun,* Art-U room, Tokyo, Japan

2005 *Self-Identity,* Art-U room, Tokyo, Japan

2004 *Cloud Department,* The Lokanat Galleries, Yangon, Mynamar

SELECTED GROUP EXHIBITIONS

2018 *Sound Weaving*, National Museum, Yangon, Myanmar

2016 *An Atlas of Mirrors, Singapore Biennale 2016*, Singapore Art Museum, Singapore

2016 Dhaka Art Summit 2016, Bangladesh Shilpakala Academy, Dhaka, Bangladesh

2013 *nnncl & mixrice*, L'Atelier-Hermès, Seoul, Korea

Some Pieces (of White): The Cinematic, Chan Hampe Galleries at Raffles Hotel, Singapore

No Country: Contemporary Art for South and Southeast Asia, Guggenheim Museum, New York City, USA

2012 *Re-animators*, Meulensteen, New York, USA

2011 *Inner Voices*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

The 4th Guangzhou Triennial, Guangdong Museum of Art, China

Video, *An Art, A History (1965-2010),* Singapore Art Museum, Singapore

2010 *Beyond Insights: Contemporary Art from Myanmar*, University of Passau, Passau, Germany; Asienhaus, Essen, Germany; Gallery CON.form Architects, Berlin, Germany

On/Off, The Almaz Collective, Hanoi, Vietnam

plAy: Art from Myanmar Today, Osage Singapore, Singapore

Videozone V: The 5th International Video Art Biennial in Israel, The Center for Contemporary Art, Tel Aviv, Israel

2009 *Contemporary Art from Myanmar,* Kunstverein Bad Aibling, Germany

HiSTORY, Alliance Française de Rangoun, Yangon, Myanmar

The 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia

2008 *Artistiquement Femmes,* Alliance Française de Rangoun, Yangon, Myanmar

Another Seven Artists, Axis Alternative Space, Yangon, Myanmar

2005 *The 3rd Fukuoka Asian Art Triennale,* Fukuoka Asian Art Museum, Japan

2004 *The 11th Asian Art Biennale Bangladesh*, Bangladesh Shilpakala Academy, Dhaka, Bangladesh

2002 *Day, Night, Dawn and Dusk*, The Lokanat Galleries, Yangon, Myanmar

PROJECTS

2013 Museum Project #5: Mingon Museum of Contemporary Art, Marlar Art Center/ Phyoe Kyi Art Workshop Mingun, Sagaing, Myanmar (in collaboration with May Phue Thet, Min Thein Sung, Phyoe Kyi and Zar Min Htike / in partnership with the TheatreWorks' Flying Circus Project 2013 in Myanmar)

COLLECTIONS

Fukuoka Asian Art Museum, Japan

Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia Singapore Art Museum, Singapore

The Solomon R. Guggenheim Museum, New York

Private collections

CV information from www.art-u-room.com, July 2022