UuDam Tran Nguyen CV

EDUCATION

2005 MFA, School of Visual Arts, New York, USA

2002 BA, University of California, Los Angeles, USA

1994 University of Fine Arts, Ho Chi Minh City, Vietnam

EXHIBITIONS

2021 *ASIAN Art Biennale 2021,* Taiwan National Museum of Fine Arts, Phantasmapolis, Taiwan

ECO-SUS, International Centre for Interdisciplinary Science and Education, Quy Nhon, Vietnam

Magic CrossBow Playgrounds, curated & organized by Chu Kim Duc, Think Playgrounds & British Council, Đông Anh, Hà Nội, Vietnam

Art Tech Fusion, University of Economics Ho Chi Minh, organized by ISCM & Pho Ben Doi, Ho Chi Minh City, Vietnam

202*1* *Serpents' Tails Lightboxes*, CAB Hoi An, CABCON2020, Hoi An, Vietnam

ECO-ĐI, SOUL live performance, organized by Vietnam Design Week 2020, Ho Chi Minh City, Vietnam; Hanoi, Vietnam; Hội An, Vietnam

E*quilibrium, At the Boundary Between Human & Environment,* Asia Culture Center, curated by Young Ah Rue, Gwangju, South Korea

ARCAN, Double Twist, curated by Antonio Rosciano, Ho Chi Minh City, Vietnam

Artsy Swab Barcelona, virtual video box (due to Corona Virus), curated by Mot+++, Spain

Password 0~1, Mot+++, Ho Chi Minh City, Vietnam

Rục Rà Rục Dich, Gốc Lab, Saigon, Hanoi, Vietnam; Nha Trang, Vietnam

Thánh (Saint) Gióng, Phuc Tan Public Art Project, curated by The Son Nguyen, Hà Nội, Vietnam

INTO the OPEN, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

Interface, Sa Sa Art Project, Phnom Penh, Cambodia

2019 *Điểm Mờ,* Sàn Art, Ho Chi Minh City, Vietnam

SFSR, Display.cz, Prague, Czech Republic

America Performance, Crossing the Pacific Ocean, curated by Cassandra Coblentz, Orange County Centre for Contemporary Art, USA

Sunshower, curated by Mami Kataoka, Kaohsiung Museum of Fine Arts, Taiwan

Serpents' Tails I Tales, Quynh Galerie, Ho Chi Minh City, Vietnam

OCMA Expands 2, curated by Cassandra Coblentz, Orange County Museum of Art, California, USA

Art Talk/Screening, curated by Brianne Cohen, University of Colorado, USA

S.E.A Focus, Collectors' Art Cove, Dr Cheryl and John Chia, Singapore

2018 *Shanghai Biennale,* curated by Cauhtemoc Medina, Power Station of Art, Shanghai, China

1st Thailand Biennale, curated by Jiang Jiehong, Krabi, Thailand

Subliminal City, Esplanade Visual Arts, curated by Sam I-Shan, Singapore

So Far So Right, Kuandu Fine Art Museum, curated by Fang Yen Hsiang, Taiwan

2017 *Sun Shower,* National Art Center/Mori Art Museum, Tokyo, Japan

Borders, Boundaries & the In-Betweens, Lines, Yamamoto Gendai, Tokyo, Japan

Imaginarium: Till the end of the Earth, curated by Andrea Fam & John Savage, Singapore Art Museum, Singapore

Dream A Future Dream, Goethe-Institute Hanoi, solo show, Hanoi, Vietnam

Undefined Boundaries, curated by Tuan-Anh Nguyen, Korean Cultural Center/Heritage Space, Hanoi, Vietnam

The Making of an Institution, screening, NTU Centre For Contemporary Art Singapore, Singapore

2016 *GOMA Turns 10,* Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia

Residency, NTU Centre For Contemporary Art Singapore, Singapore

Casa Italia, Vietnam Eye, Hanoi, Vietnam

Body/Play/Politics, Yokohama Art Museum, Yokohama, Japan

Taipei Expo Park Expo Dome, ONSITE ART FEST 2016, represented by Zero Station, Taipei, Taiwan

Public Spirits, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Aichi Triennale, A Rainbow Caravan, Japan

Blind Side, Screen Series, Melbourne, Australia

Fiesta Mobile, The High Line Art, New York City, USA

Art for a Time of Emergencies, EMAP 2016: S.O.S. Save Our Souls, Seoul, South Korea

TechNoPhobe, The FACTORY Contemporary Art Center, Ho Chi Minh City, Vietnam

Sights & Sounds: Highlights, The Jewish Museum, New York City, USA

Seismograph: Sensing the City, Art in the Urban Age, Art Stage Singapore, Singapore

2015 *The 8th Asia Pacific Triennale of Contemporary Art,* Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia

Asian Arts Space Network, Asia Culture Center, Gwangju, South Korea

Remembrance & ReImagining, ASEAN, ROK: CITY, Edwin Galeri, Jakarta, Indonesia

The Second Beijing Photo Biennale, CAFA Art Museum, China

Miền Méo Miệng, Bildmuseet Museum of Contemporary Art, Sweden

Missing Link: "Modernization And Urban Condition", Jim Thompson Art Center, Bangkok, Thailand

Open Sea, Musee d'art Contemporain Lyon, France

Global Sight and Sounds: Vietnam, The Jewish Museum, New York City, USA

2014 *Artists' Film International,* BALLROOM MARFA, Marfa, Texas, USA

License 2 Draw, Word Tour in 1 Place, Draw in Yokohama from Manila, Hội An, Saigon, Los Angeles, via the app *License2DRAW*

Artist Film International, The White Chapel Gallery, London, UK

License 2 Draw: Distant-controlled drawing, World Tour in 1 Place, Koganecho Bazaar Residency, Yokohama, Japan

Summer Show, RISD Museum, Providence, USA

Waltz of the Machine Equestrians, Asia Society, New York City, USA

Vietnam now: Changing Society, Canvas International Art, Amsterdam, Netherlands

2013 *Singapore Biennale 2013: If the World Changed,* Singapore Art Museum, Singapore

XEM 03, Sàn Art, Ho Chi Minh City, Vietnam

Freedom is the motorbikes, LBCC Art Gallery, Long Beach, USA

2012 *Poetic Politic,* group show showcasing Vietnamese artists, Kadist Art Foundation, San Francisco, USA

21st Century SEX, Artists Exploring Contemporary Sexuality, Bleicher Gallery, Los Angeles USA

Global Hybrid II, Meta House German Cambodian Cultural Center, Phnom Penh, Cambodia

Raw Ideas project (Dự Án Ý Tưởng Tươi), Artist in Residence at Zero Station with artist Nguyen Duc Tu and Pham Tran, Ho Chi Minh City, Vietnam

2011 *Portrait of Mr. Alex Tuan Dinh Pham,* Torrance Art Museum, South Bay Focus, USA

Art Foundation, California Sate University Dominguez Hills, USA

Global Hybrid 1+2, Meta House German Cambodian Cultural Center, Phnom Penh, Cambodia

2009 *Natural Feelings,* Sabina Lee Gallery, Los Angeles, USA

The Longest Day of Summer, One Lucky Day, S1F Gallery, Los Angeles, USA

Let There Be Light, Phantom Gallery, Long Beach, USA

Friends of Sky, Circus Gallery, West Hollywood, USA

FOB II, VAALA Center for the Arts, Santa Ana, USA

2008 *Let's Make Out,* Pocko Gallery, Milan, Italy

2007 *humor us,* LA Municipal Gallery at Barnsdall, USA

Summer Romance, Sabina Lee Gallery, Los Angeles, USA

2006 *Free Frisbee*, Circus of Books Gallery, West Hollywood, USA

High Desert Test Sites 5, Joshua Tree, USA

2005 *Honey, …,* street fair show, Howl Festival, USA

"Honey, …" street fair show, 36th Annual Gay Pride Parade, USA

Die Prof. Winkler Kunst–Und Literaturtage Los Angeles, Circus of Books, Los Angeles, USA

Fearless Vampire Killers, Casey Kaplan Gallery, New York City, USA

The Best MFA Thesis Show, Visual Arts Gallery, New York City, USA

2004 *On the Façade,* Locust Project, Miami, USA

Strange Animals, LACE, Los Angeles, USA

Emerging NYC, Pool Art Center, Drury University, Springfield, USA

Scope London, Lyons Wier Gallery, London, UK

In a Bind, Westside Gallery, New York City, USA

Fine Art Work Center Invitational, Hudson D. Walker Gallery, Province Town, USA

2003 *Fresh Track 003,* George J. Doijaki Gallery, Los Angeles, USA

Trance Plants, The Latch Gallery, Los Angeles, USA

2002 *F.O.B.,* Nguoi Viet Gallery, Westminster, USA

Got Fucked?, Dickson Art Center, Los Angeles, USA

2001 *Self-Retrospective*, Westminster, USA

PRESS

2021 Đoan Trang - VOH – “Art & Technology: A Combination Leading The Future Of A Worth-Living City” – Jan 8

Anh Tú - Giáo Dục Và Thời Đại - Premiere: “The Space Of Art And Technology Initiating The Foundation Of Smart City” - Jan 8

Trinh Huỳnh - Harper’s Bazaar – “Arttech Fusion: Combining Art And Technology To Construct A Smart City” - Jan 14

Chi Mai - Nhân Dân – “The Essentiality Of Living” - Jan 30

Nguyễn Văn Phong - Hà Nội Mới – “Ha Noi: The City Of Spring And Creativity” - Feb 14

Hanoigrapevine - Hanoigrapevine – “Nominating The Revelatory Project Of The Year: Phuc Tan Public Art Project” - March 6

Ngoc An - Thanh Nien – “Bringing No Than Myth Into Playground Design” - March 4

Hữu Mạnh - Thể Thao & Văn Hóa – “Inaugurating No Than Playground That Is Significantly Revelatory To The Dong Anh Children”

Nguyễn Nga - Đại Biểu Nhân Dân – “The Art Of Commuting With Nature” – April 17

Môi Trường TV – “ECO-SUS – The Meeting Of Science And Contemporary Art” – April 9

Hoàng Trong - Thanh Niên – “ECO-SUS Art Exhibition: Wondering About Sustainable Development”

Lâm Hạnh - Người Đô Thị - “When Artwork Helps Changing The Idea Of Sustainable Development” – April 13

Trang Ps - LUXUO – “ECO-SUS Exhibition: The Wonder Of Sustainable Development” – July 4

Bích Vân - Báo Ảnh Việt Nam – “Bringing History To The Children’s Playground” – May 2

Lý Đợi - Báo Lao Động – “Over 20 Years Of Altogether Nourishing The Homeland’s Contemporary Art” – May

Hoài Phương - Tuổi Trẻ - “Decorating Your Workspace With Artworks From Tran Nu Yen Khe, Uu Dam, And Andy Cao” – May

2020 Angie Tran - Vietcetera – “Redefining Contemporary Art: Uudam Studio Blurs The Lines Between Sculpture, Performance, And Technology” – Dec 9

Lam Hanh - Người Đô Thị - “Artist Uudam: We Often Do Not Estimate Our Personal Power Correctly”- Dec 3

Eco-Đi Project With Uudam - Original Conceptual Art Idea - “Good Travelers Leave No Traces” - Dec 2

Cù Thị Lan - Dan Trí - “Exhibition Highlights Boundary Between Humans And Nature” - Asia Culture Center - Nov 14

Duong Nguyen – Elle Decoration – “Password 0~1” - Saigon, Vietnam

Giang Le - Forbes Vietnam – “Eco-Đi Won The Best Conceptual Prize Of Vietnam Design Week 2020” - Nov 23

Lam Hạnh - Phu Nu Newspaper – “Visual Artist Uudam Trannguyen : ‘Vietnam Is Lacking Of Space For Public Art’” - Oct

The Result Of Bùi Xuân Phái Prize - The Thao & Van Hoa Newspaper - Oct 7

Van Anh - Le Courrier Du Vietnam – “From A Street Of Garbage, Phuc Tân Has Become An Artistic Space” - Jul 25

Phúc Tân Public Art Project – “How Did We Do It?”

Giang Lê - Forbes Vietnam – “Phuc Tan Public Art Project: Shine A Light On Red Riverside” - Mar 1

2019 Andrew Stooke – Poetry And Pessimism At The Shanghai Biennale 2018 – “Zenfolio” – Jan 10

Jeff Thomas – CUB Art & Sci Magazine – “‘Urgent Elements' Focuses Lens On Eco-Video From S.E.A.” – Feb 7

Trang Hình – Barcode Mag – “New Look At The Air Pollution In Vietnam Via Rong Ran Len Exhibition” – Apr 19

David Willis – Degree Critical – “Dispatch From Vietnam Rồng Rắn Lên (Serpents’ Tails) At Gallery Quynh” – Jun 14

That Side Of Paradise – “The OCMA Is Thriving At Their Temporary Location…” – Apr 19

Richard Chang – LA TIMES – “Orange County Museum Of Art Season 2 Expand On The New Location” – Apr 11

Dave Barton – OC WEEKLY – “Smash It Up: Unleash The Anarchist Within At OCMA” – May 9

Mai Thuỵ - Tuoi Tre Newspaper – “Uudam Crossing The Pacific Contemplating On The Way The World Is Working” – Jul 13

Jonathan P Watt – Art Monthly – “Letter From Vietnam” - Art Monthly July-Aug

2018 VN Express – “Lý Do Singapore Là Thủ Đô Nghệ Thuật Ở Châu Á” – Feb 1

Paul Carter Robinson – “Singapore Art Week: The Last Word” – Jan 31

Vietnam Television VTV4 Singapore – “Người Việt 4 Phương” – Feb 1

Khuong Nha – T”Ác Phẩm Nghệ Thuật Độc Đáo Lấy Cảm Hứng Từ Ô Nhiễm Không Khí Việt Nam” – Zing.Vn – Jan 31

2017 Vivian Li – “Sunshower: Contemporary Art From Southeast Asia 1980s To Now” – Nov 2

Selina Ting – Uudam Tran Nguyen Finger-Tip On The Ocean – Cobo Editorial Force – Jul 18

Hanoi Grapevine.Com – “7 Nghệ Sĩ Việt Nam Tham Dự Triễn Lãm Nghệ Thuật Đương Đại Tại Nhật Bản” — May 6

Nguyen Nhu Huy – “A Thought On The Opening Up Of Vietnamese Contemporary Art” – Nghệ Lao Động Cuối Tuần

2016 Curator Eriko Kimura –Yokohama Art Museum – “ Body/Play/Politics”– Oct 7

Hien Hoa – Tuoitre.Vn – “Uudam Triến Lãm Sắp Đặt Xe Máy Tại Nhật” – April 10

Yumi Nozoki – Yokohama Social – “Face The World As An Artist, Not Activist” — Sept

Jakub Gawkowski – Policicalcritique.Org – “Przemoc Schowana W Stawie” – Dec 27

C.X. Mai Ardia – “AIA Vietnam Eye: Vietnamese Contemporary Artists In Focus In Pictures” – Artradarjournal.Com

Alex Urso – “Vento Asiatico A Varsavia. Tra Poetica, Politica E Forme Del Sociale” – Arttribune.Com

Ben Valentine — Hyperallergic — “In Phnom Penh, An Artist Confront The City’s Deadly Traffic” — Aug 10

Ben Valentine — Hyperallergic — “Holograms, Robots, And 3D-Printed Masks At A New Art Center In Vietnam”

HTV9 Report (HCMC Television) – “Discover Artworks That Employed Technology” — May 4

F. Atsumi (Art-Phil) — Art-Phil.Com — “License 2 Draw I Uudam Tran Nguyen” — Apr 28

Hoàng An Đông — “APT & Vietnam Contemporary Art” — Apr 19

Zelda Rudzitsky — Saigoneer — “Technology Has Officially Entered Saigon’s Art Scene” — Apr 13

Vietnam News — “New Contemporary Art Center Opens In Ho Chi Minh City” — April 11

Van Bay — Sports & Cultures — “The Largest Contemporary Art Center Of Vietnam” — Mar 30

Tuoi Tre News — “New Contemporary Art Space Inaugurated In Ho Chi Minh City” — Apr 2

Any Arena — “YOUR FIRST LOOK AT ART EXHIBITION ‘TECHNOPHOBE” — Apr 1st

Dao Mai Trang — Nhan Dan — “Need To Create A Context For Full Of Life Art Scene”– Mar

APT8 Interview Video – QAGOMA, — “Serpents’ Tails” — Nov

Georgia Moodie — ABC Australia Radio — “Fostering Vietnamese Contemporary Art” — Feb 15

Hien Hoa – Tuoi Tre — “Rong Ran Len” – Video Work Of Vietnam In Art Stage Singapore — Jan 21

Hanoi Grape Vine — “Vietnamese Artist Uudam Tran Nguyen At Art Stage Singapore 2016” — Jan 15

Cristina Sanchez-Kozyreva — Art Forum — “Stage And Screens: Singapore” — Jan 30

Kimberley Vlasic — The Cairns Post — “Kids Get Creative At APT8 Kids On Tour Event In Cairns” — Jan 18

2015 Juliet Helmke — Blouinartinfo.Com — “Report From The Asia Pacific Triennale 8” — Dec 07

Super Critical — Supercritical.Com — “APT8: Some Highlights” — Nov 29

Kate Sutton — Artforum.Com — “APT Pupils” — Nov 27

Claire Wilson — Artradarjournal.Com — “8 Highlights From The 8th A.P.T.” — Nov 24

Allison Muirhead — Weekend Notes — “Kids’ APT8 At Queensland Art Gallery” — Nov

FA — “City Remembrance And Reimagining” — Sub-Cult — Nov

Hamish Sawyer — QAGOMA Blog — “APT8: PHILIPPINES AND VIETNAM” — Oct 22

Nicholas Santalucia — Saigoneer — “Sweden Just Held Its Largest Ever Exhibition Of Vietnamese Contemporary Art” — Oct

Tia Agnes Astuti — Hot.Detik.Com — “11 Seniman Korea-ASEAN Pameran Di Jakarta” — Oct

Mai X Cardia — Art Radar Asia – “Mien Meo Mieng: Vietnamese Contemporary Art In Sweden In Pictures” — Jul

Kaona Pongpipat – Bangkok Post — “Examining Urbanity” – Jun

Pai Hsin Kuo – Taiwain Digital Art & Information Center — “Your Tool, My Toy” – Mar

Zelda Rudzitski — Saigoneer — “The Best Cultural Happenings In The Year Of The Horse” — Mar

2014 Tran Luong – Heritage Inflight Magazine — “Biennale: Visual Feast” – Nov

Tv Catch Asia – Koganecho Bazaar — “Yokohama” — Aug 28

Zelda Rudzitski – Saigoneer.com — “License 2 Draw: Uudam Tran Nguyen Brings Robotic Art To Vietnam”

Nguyen Le Huong – Vietnam News – “Vietnam Artist Join Art Festival In Yokohama” – Aug

Văn Bảy — Thể Thao Văn Hoá — “The Pioneer Artwork Of Vietnamese Contemporary Art” – Aug

Risd Museum Studio Notes By A. Will Brown, Amy Pickworth And Joanna Cortez – “Interview With Artist Uudam Tran Nguyen”

2013 Nhan Vat Va Su Kien Program — Vtv3 – Appearance With Mc My Linh

Quoc Khanh An – Heritage Vietnam Airlines Inflight Magazine — Singapore Biennale 2013

Belinda Piggott– Raven Contemporary – “If The World Changed – Highlights From The 2013 Singapore Biennale”

Yvonne Wang — Art Radar Asia – “Nguyen Nhu Huy On Curating A New Path For Vietnamese Contemporary Art”

Mayo Martin – Today — “Top Picks At The Singapore Biennale” — Oct

Tran Thi Minh Hue — Hanoi Grapevine – “Exchange With With Curator Tran Luong At Singapore Biennale 2103”

Stephan Patrick — Flashartonline.Com — “Waltz Of The Machine Equestrians Feature Video” — Oct

Josh Dulaney – Press Telegram – Ca – “LBCC Gallery Features Vietnamese Artist”— Sept

2012 Courtney Malick – ArtForum.com — "Poetic Politic" – Oct

Helen Jennifer Zhao – GALO Magazine — Podcast Interview— "Artist's 'Fuck Buttons' Explore the Various Forms of Sex in the 21st Century" –August 15

Daniel Rolnick — LA WEEKLY Blog – "Bloody Nuns, Men in Heels, and Other Taboo Topics at 21st Century Sex Art Show"— July 30

Cassandra Naji — The Advisor [Issue 29th] — "The Meaning of Life"— July 7

2011 Roth Meas – Phnom Penh Post — "Global Hybrid Art Show Crosses All Boundaries" — July 14

2008 PrintedMatter.org.

2007 Marshallastor.com – "Humor Us at the Municipal Art Gallery" — Sept 24

Halle, Howard – Time Out New York — "Get Pinned SVA artist pushing his buttons– and yours" — May 19

2005 Phong Bui – Brooklyn Rail – "The Fuck Buttons"

Cotter, Holland — The New York Times — "Fearless Vampire Killers" — April 8

2001 Vivian Le Tran — Los Angeles Times Registers — "Defying Taboos" — Aug25

ACTIVITIES

2019 Lecture, San Jose Museum of Art, San Jose, USA

Time Boomerang Map Breaking Performance, Phase #4, Orange County Museum of Art, USA

2018 Artist talk, moderated by Sam I-Shan, Esplanade, Singapore

2017 Artist talk, moderated by Fang Yen Hsiang, Taiwan Center for Contemporary Art, Taiwan

Artist talk, *Heritage Space on Time Boomerang*, moderated by Anh-Tuan Nguyen

Artist talk, *Heritage Space on License 2 Draw*, moderated by Anh-Tuan Nguyen

2016 Artist Talk, Moderated by Anna Lenevecio, NTU Centre For Contemporary Art Singapore, Singapore

Artist Talk, moderated by Eriko Kimura, Yokohama Museum of Art, Japan

Guest speaker, *Innovation Week,* organized by Indochina Art Project & Ihub, Hanoi, Vietnam

Floor Artist Talk, moderated by Hiroyuki Hattori*, Aichi Triennale*, Aichi, Japan

Moderated by Trong Gia Nguyen, The Factory Contemporary Art Center, Ho Chi Minh City, Vietnam

2015 Performance, as part of the work *Time Boomerang, Phase #2, part 2,* on the ocean, Brisbane, Australia

Performance, as part of the work *Time Boomerang, Phase #2, part 1,* on the ocean, Umeå, Sweden

Moderated by Micael Norbert, Bildmuseet Museum of Contemporary Art, Umeå, Sweden

Artist talk, moderated by Gridthiya Gaweewong, Jim Thompson Art Center, Bangkok, Thailand

2011 Talk, Speaking about TaTu's *Koan Poem* and its connection to meditation, Orange County Centre for Contemporary Art, USA

Buddha Sculpture: A Portrait of EMPTINESS

2009 Artist Talk, *World Condom Project*, Quynh Gallery, Ho Chi Minh City, Vietnam

2008 Guest Lecture, Sàn Art Gallery, Ho Chi Minh City, Vietnam

2010 Guest Lecture, University College Los Angeles, USA

2008 Guest Lecture, University College Los Angeles, USA

2002 Guest Lecture, University College Los Angeles, USA

1999 Guest Lecture, University College Los Angeles, USA

AWARDS

2014 Winner, Jury Selection, Japan Media Art Festival 2014, *License 2 Draw*, Tokyo, Japan

2020 Bùi Xuân Phái Prize, *Phúc Tân Public Art Project*, Hanoi, Vietnam

Winner, The Best Conceptual Design Prize, Vietnam Design Week 2020, Vietnam

COLLECTION

Queensland Gallery of Modern Art Museum, Brisbane, Australia

Kadist Art Foundation, Paris, France

Asia Society Museum, New York City, USA

Private art collections in Bangkok, Thailand; Los Angeles, USA; New York, USA; Singapore; Vietnam; Houston, USA.

PUBLICATION

2018 *Place.Labour.Capital*, NTU Centre for Contemporary Art Singapore Press, Singapore

Place.Labour.Capital, NTU Centre for Contemporary Art Singapore Press, Singapore

2019 *Power Station of Art*, Shanghai Biennale Catalogue

2017 *Sunshower*, published by Mori, Mori & National Art Center Tokyo,

Heritage, March, Vietnam Inflight Magazine

2016 *A Rainbow Caravan*, *Aichi Triennale*

Body Play Politics, published by Mochuisle, Inc, Yokohama Museum Of Art

Vietnam Eye - Contemporary Vietnamese Art, published by Skira

Art Stage Singapore

2015 The 8th Asia Pacific Triennale Of Contemporary Art

Japan Media Art Festival

2014 *Heritage* November, Vietnam Inflight Magazine

Heritage February, Vietnam Inflight Magazine

2013 *If the World Changed*, Singapore Biennale 2013

CV information from the artist's website, July 2022