Tiffany Chung CV

EDUCATION

2000 MFA in Studio Art, University of California, Santa Barbara, CA, USA

1998 BFA in Photography, California State University, Long Beach, CA, USA

SOLO EXHIBITIONS, PUBLIC ART PROJECTS & PERFORMANCES

2017 Tyler Rollins Fine Art, New York City, NY, USA

2016 *between the blank spaces of Hitachi Factories I read poetry interwoven with tales of the barbarians, famines and war sacrifices*, Kenpoku Art 2016, Hitachi City Museum, Ibaraki, Japan

the unwanted population – Hong Kong chapter, part 1: flotsam and jetsam, Art Basel Hong Kong, Hong Kong

2015 *from the mountains to the valleys, from the deserts to the seas: journeys of historical uncertainty,* CAMP/Center for Art on Migration Politics, Copenhagen, Denmark

finding one's shadow in ruins and rubble, Tyler Rollins Fine Art, New York City, NY, USA

2014 Tiffany Chung, Lieu-Commun, Toulouse, France

another day another world, mc2 Gallery, Milan, Italy

2013 *an archaeology project for future remembranc,* Galerie Quynh (Downtown Gallery), Ho Chi Minh City, Vietnam

the Galápagos project: on the brink of our master plans, Galerie Quynh (Main Gallery), Ho Chi Minh City, Vietnam

Memories Constructed / Reconstructed, Site-specific installation at former Futaba Elementary School, organized by dB Dance Box, Kobe, Japan

2012 *TOMORROW ISN'T HERE*, Tyler Rollins Fine Art, New York City, NY, USA

2011 *Fukagawa Shokudo (Fukagawa Dining Room)*, exhibition and performance in collaboration with Off-Nibroll, Fukagawa Tokyo Modan Kan, Tokyo, Japan

2010 *scratching the walls of memory,* Tyler Rollins Fine Art, New York City, NY, USA

2009 *Finding Galápagos: Fish, Pigs, Youngsters, Old Folks, Men, Women and the Black Canals (Not In Any Particular Order)*, Galerie Christian Hosp, Berlin, Germany

2008 *Play*, Tyler Rollins Fine Art, New York City, NY, USA Wonderland, Galerie Quynh, Ho Chi Minh City, Vietnam

Enokiberry Tree in Wonderland, Episode 3: Another Day Another World, public project as part of *Intrude Art & Life 366*, Zendai MOMA, Shanghai, China

Enokiberry Tree in Wonderland – Episode 3: Another Day Another World, performance, Ke Center for Contemporary Arts, Shanghai, China

LamTruong TODAY, performance, Galerie Quynh, Ho Chi Minh City, Vietnam

2006 *Beyond Soft Air and Cotton Candy,* LMan Gallery, Los Angeles, CA, USA

2005 *Famous for 15" at the Sugarless Factory,* Fukuoka Asian Art Museum, Japan

Kids' Corner, children's playground, commissioned by Fukuoka Asian Art Museum, Japan Famous for *15" at the Sugarless Factory,* photo studio project, Fukuoka Asian Art Museum, Japan

Soft Air and Cotton Candy, concert and performance, Fukuoka Triennale Opening Event and Asian Art Festival, Fukuoka, Japan

2003 *Momentum*, Mai's Gallery, Ho Chi Minh City, Vietnam

1999 *Sweet Factory,* Gallery 1434, University of California, Santa Barbara, CA, USA

1998 *Looking through A Keyhole*, Gallery 1434, University of California, Santa Barbara, CA, USA

1997 *Private Realities,* Gallery C, California State University, Long Beach, CA, USA

GROUP EXHIBITIONS

2017 *Detour,* Nobel Peace Center, Oslo, Norway

2016 *Insecurities: Tracing Displacement and Shelter*, Museum of Modern Art, New York City, NY, USA

Migration Politics: Three CAMP exhibitions at the SMK, Statens Museum for Kunst/National Gallery of Denmark, Copenhagen, Denmark

Taipei Biennial 2016, Taipei City, Taiwan

EVA International – Ireland's Biennial: Still (The) Barbarians, Limerick City, Ireland

Land, Sea and Air, The New Art Gallery Walsall, Walsall, UK

Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark

When Things Fall Apart – Critical Voices on the Radars, Trapholt, Kolding, Denmark

Demarcate: Territorial Shift in Personal and Societal Mapping, San Jose Institute of Contemporary Art, San Jose, CA, USA

IMPERMANENCIA Mutable Art in a Materialistic Society, The XIII Bienal de Cuenca, Ecuador
Sonsbeek, Museum Arnhem, Arnhem, Netherlands

EMAP 2016: S O S Save Our Souls – Art for a Time of Urgencies, Media Art Festival, Ewha Woman's University, Seoul, South Korea

Seismograph: Sensing the City – Art in an Urban Age, Marina Bay Sands Expo & Convention Center, Singapore

Suzhou Documents: Histories of a Global Hub, Suzhou Art Museum, Suzhou, China

Some Are Nights Other Stars, Towner Art Gallery, Eastbourne, UK

2015 *All the World's Futures,* Venice Biennale, Italy

I Biennale del Sur: Pueblos en Resistencia, Museo de Bellas Artes, Caracas, Venezuela

Our Land/Alien Territory, Central Manege, Moscow, Russia

2014 *My Voice Would Reach You,* Museum of Fine Arts Houston, Houston, TX, USA

Threads, Museum Arnhem, Arnhem, Netherlands

Disrupted Choreographies, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France

Starting Here: A Selection of Distinguished Artists from UCSB, Art, Design & Architecture Museum, Santa Barbara, CA, USA

Enduring Traces: Tiffany Chung, Vandy Rattana and Zarina Hashmi, Herbert F Johnson Museum of Art, Ithaca, NY, USA

Beyond Pressure Art Festival, People's Park, Yangon, Myanmar

2013 *Cartographies*, Tyler Rollins Fine Art, New York City, NY, USA

California Pacific Triennial, Orange County Museum of Art, Newport Beach, CA, USA

Sharjah Biennial, Sharjah, UAE

Gentle Matter, Richard Koh Fine Art, Singapore

Welcome to the Jungle: Contemporary Art in Southeast Asia from the collections of Singapore Art Museum & Fukuoka Asian Art Museum, Contemporary Art Museum Kumamoto, Japan

2012 *Six Lines of Flight,* San Francisco Museum of Modern Art, San Francisco, CA, USA

The Map as Art, Kemper Museum of Contemporary Art, Kansas City, MO, USA

Asia Pacific Triennial, Queensland, Australia

Facing West/Looking East, Oceanside Museum of Art, Oceanside, CA, USA

Venti d'Oriente mc2 Gallery, Milan, Italy

Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei, Taiwan

Encounter: Royal Academy in Asia, Institute of Contemporary Arts Singapore, Singapore

Art Stays, 10th Festival of Contemporary Art, Ptuj, Slovenija

There Can Be No Better World, Museum of Contemporary Art & Design at De La Salle College of Saint Benilde, Manila, Philippines

Panorama: Recent Art from Contemporary Asia, Singapore Art Museum, Singapore

2011 *Saint Benilde*, Manila, Philippines

Panorama: Recent Art from Contemporary Asia, Singapore Art Museum, Singapore

stored in a jar: monsoon, drowning fish, color of water, and the floating world, Singapore Biennale 2011, Singapore

Roving Eye, Sorlandets Kunstmuseum, Kristiansand, Norway

Lucca Digital Photo Festival, Lucca, Italy

Nepal International Indigenous Film Festival, Indigenous Film Archive, Kathmandu, Nepal

Lifescapes: Southeast Asian Film Festival, Payap University, Chiang Mai, Thailand

2010 *ATOPIA: Art and City in the 21st Century,* Centre de Cultura Conteporània de Barcelona, Barcelona, Spain

The River Project, Campbelltown Arts Centre, Sydney, Australia

Ascending Dragon, Armory Center for the Arts, Pasadena, CA, USA

2009 *Vietnam Mon Amour: Tiffany Chung, Loan Nguyen, Trong Gia Nguyen, Do Hoang Tuong*, mc2 Gallery, Milan, Italy

So Close Yet So Far Away: 2009 Incheon International Women Artists' Biennale, Incheon, South Korea

A Starting Point: Intrude 36—Dynamics of Change and Growth, Zendai MOMA, Shanghai, China

Time Ligaments, 10 Chancery Lane Gallery, Hong Kong

Cartographical Lure, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

2008 *Strategies from Within,* KE Center for Contemporary Arts, Shanghai, China

Showcase Singapore, Singapore

transPOP: Korea Vietnam Remix, traveling exhibition, University Art Gallery, University of California, Irvine; and Yerba Buena Center for the Arts, San Francisco, CA, USA

transPOP Vietnam: Korea Vietnam Remix, Galerie Quynh, Ho Chi Minh City, Vietnam

2007 *transPOP: Korea Vietnam Remix*, Arko Museum, Seoul, South Korea

Confectionaries/Conurbations, 100 Tonson Gallery, Bangkok, Thailand

Happy Hours, Hatch Art/ZAIM, Yokohama, Japan

2006 *Facts and Figures,* Artwalk Amsterdam, Amsterdam, Netherlands

Open Studio, Arcus Project, Ibaraki, Japan

Labor Exchange: How Much For A Buck?, Santa Barbara Museum of Art, Santa Barbara, CA, USA

Parallel Realities FT3, Blackburn Museum & Art Gallery, Blackburn, UK

2005 *The 3rd Fukuoka Asian Art Triennale 2005*, Fukuoka, Japan

2004 *Identities Versus Globalization*, Chiang Mai Art Museum, Chiang Mai, Thailand; National Gallery, Bangkok, Thailand; Dahlem Museum, Berlin, Germany

2001 *Shooting NoWhere,* The Hatch Gallery, Los Angeles, CA, USA

New Comers, LA Artcore, Los Angeles, CA, USA

2000 *Beast Wars,* Ridley Tree Center, Santa Barbara Museum of Art, Santa Barbara, CA, USA

1997 *Insight 97,* University Art Museum, California State University, Long Beach, CA, USA

1996 *Insight 96*, University Art Museum, California State University, Long Beach, CA, USA

AWARDS/FELLOWSHIPS/RESIDENCIES

2015 *Asian Cultural Council Grant,* New York City, NY, USA

2014 *Research Residency,* Centre for Contemporary Art, Nanyang Technological University, Singapore

2013 *Sharjah Biennial Prize*, Sharjah, UAE

2011 *Residence Research Fellowship,* Akiyoshidai International Art Village, Yamaguchi, Japan

2010 *Art Matters Grant,* New York City, NY, USA

Residence Fellowship, Akiyoshidai International Art Village, Yamaguchi, Japan

2007 *Arts Network Asia Travel Grant,* Singapore

Artist in residence, transPOP: Korea Vietnam Remix project, Ssamzie Space & Insa Art Space, Seoul, South Korea

2006 *Artist in residence,* Arcus Project, Ibaraki, Japan

2005 *Artist in residence,* Fukuoka Asian Art Museum, Fukuoka, Japan

ARC Grant, Durfee Foundation, Los Angeles, CA, USA

2000 *Arts Bridge Scholarship*, University of California, Santa Barbara, CA, USA

1999 *Art Studio Departmental Award*, University of California, Santa Barbara, CA, USA

Arts Bridge Scholarship, University of California, Santa Barbara, CA, USA

1998 *Graduate Opportunity Fellowship,* University of California, Santa Barbara, CA, USA

Interdisciplinary Humanities Fellowship, University of California, Santa Barbara, CA, USA

1997 *People's Choice Award in Printmaking*, California State University, Long Beach, CA, USA

ARTIST TALKS/PRESENTATIONS

2017 *Citizens and Borders: Migration and Displacement,* panel discussion co-organized by MOMA, ZEE Jaipur Literature Festival, Jaipur, India

2016 *the unwanted population,* Tiffany Chung in conversation with war correspondent Nagieb Khaja, *Art A live Kunst Festival,* Louisiana Museum of Modern Art, Humledbaek, Denmark

Travelling with Art, map-making workshop with refugee students, Red Cross School & Louisiana Museum of Modern Art, Humledbaek, Denmark

Greater Asian Artists, panel discussion, Art Central, Hong Kong

Comparative Realism, panel discussion, Art Basel Hong Kong, Hong Kong

Artists and Cosmopolitanism, panel discussion, Art Stage, Singapore

2015 *Artistic Interventions: Histories, Cartographies and Politics in Asia,* conference speaker, International Institute for Asian Studies, Leifen, Netherlands; Andrew W Mellon Foundation, USA; Amsterdam Centre for Globalisation Studies, Amsterdam, Netherlands; Hong Kong Baptist University, Hong Kong

the unwanted population: an autopsy, excavation and intervention of a forgotten history, artist talk, Asia Society Hong Kong Center, Hong Kong

2014 *Transnationalism, p*anel discussion, in collaboration with Rice University, Houston, The Museum of Fine Arts, Houston, TX, USA

*remapping – journeys inside and outside history, a*rtist talk, Centre for Contemporary Art, Singapore

2013 *A Trans Pacific Perspective, p*anel discussion, California-Pacific Triennial, Orange County Museum of Art, CA, USA

*remapping: shifts in journeys inside and outside history, a*rtist lecture, University of California Santa Barbara / California University Long Beach / Long Beach City College, CA, USA

An artistic approach to remapping & archiving collective histories and cultural memories, ARCUS Project Symposium keynote speech, Ibaraki, Japan

Why Remap? Shifts in journeys inside and outside history, March meetings, Sharjah Biennial, Sharjah, UAE

2012 *Temporary Structures, p*anel discussion, Asia Pacific Triennial, Brisbane, Australia

The Rumination and Fabrication of Fictional Architecture, the Imagination and Caress of Real Landscape, Asian Contemporary Art Forum, Kuandu Biennale, Taipei, Taiwan

Artist Talk, Museum of Contemporary Art & Design, De La Salle-College of Saint Benilde, Manila, Philippines

2011 Artist Talk, Singapore Biennale, Singapore

Artist Talk, Yamaguchi Institute of Contemporary Art, Yamaguchi, Japan

2010 Artist Lecture, Yamaguchi University, Yamaguchi, Japan

2007 Flying Circus, Theatre Works, Singapore

2006 Artist Talk, Arcus Project, Ibaraki, Japan

2005 Artist Talk, Fukuoka Asian Art Museum, Japan

1998 Responding to *Cyclo*, Interdisciplinary Humanities Conference, University of California, Santa Barbara, CA, USA

SELECTED BIBLIOGRAPHY/ARTICLES/INTERVIEWS

"Five Plus One section - Tiffany Chung", Almanac edition, Art Asia Pacific, Tsai, Sylvia, Vol XII, Jan 2017, Hong Kong

"Tiffany Chung on Brilliant Ideas", documentary series, Bloomberg Television & bloomberg com, 10 November 2016

"Tiffany Chung | Mapping crisis through memory", HAPPENING, Anne Maniglier, 28 October 2016, Paris, France

"Tiffany Chung: To Be Remembered", Art Asia Pacific, Sylvia Tsai, Issue 100, September/October 2016, Hong Kong

"Tiffany Chung: Maps of Memory", Louisiana Channel & Huffington Post, 1 September 2016

"Land, Sea and Air, The New Art Gallery Walsall", Aesthetica, 4 August 2016, York, UK

"Probeheads Of Resistance and The Heterotopic Mirror: Tiffany Chung and Dinh Q Lê's Stratigraphic Cartographies", Arts, Pedagogy and Cultural Resistance New Materialism, Colin Gardner, Ed Anna Hickey-Moody & Tara Page, London: Rowman & Littlefield International, 2016, UK

"Still (the) Barbarians: Koyo Kouoh in conversation with Stephanie Bailey", Ibraaz, Stephanie Bailey, 28 July 2016

"Still (the) Barbarians: A report from EVA International", Ocula, Stephanie Bailey, 22 June 2016

"How architecture can redefine the refugee crisis", CNN Style, Sean Anderson, 19 May 2016, New York City, USA

"Still (the) Barbarians", exhibition catalogue, EVA International Ireland's Biennial, Limerick, Ireland

"Tiffany Chung, Contemporary Artist", The European Business Review, Female Leadership in our Time special edition, 16 April 2016

"Preview Art Basel Hong Kong 2016: 9 booth highlights", Art Radar Journal, Michele Chan & Mai Ardia, 21 March 2016, Hong Kong

"Politics of Memory, Interview with Tiffany Chung", ART4d, Pornpas Siricururatana & Takumi Saito, No 232, January 2016, Bangkok, Thailand

"In-depth interview with Tiffany Chung", KUNSTEN NU, Matthias Borello Hvass, 14 October 2015, Copenhagen, Denmark PRŌTOCOLLUM 2015/16, Global Perspectives on Visual Vocabulary, Dickersbach Kunstverlag, Berlin, Germany

"Biennale on the Brink", Artforum, Benjami Buchloh, September 2015, New York City, USA

"All the World's Futures, 56th Venice Biennale", Art Asia Pacific, HG Masters, Issue 94, July/August 2015, Hong Kong

"All The World's Futures", exhibition catalogue, the 56th International Art Exhibition, la Biennale di Venezia, Arsenale, Venice, Italy, 2015

Sadia Salim, "War, politics and economy", Inpaper Magazine, 12 July 2015, Pakistan

Julie Baumgardner, "5 Names You'll Know after the Venice Biennale", Artsy, 17 May 2015, USA

Maura Reilly, "Personal but Highly Political Highlights from the 2015 Venice Biennale", HYPERALLERGIC, 22 June 2015, USA

Anne Maniglier, "Capitalizing on the Biennale", HAPPENING, 29 May 2015

Paolo Ferrarini, "Venice Biennale 2015: Order and Chaos", COOL HUNTING, 15 May 2015, USA

Andrew Goldstein, "How to Understand Okwui Enwezor's Lineup", Artspace, 6 May 2015, USA

Residual: Disrupted Choreographies, exhibition catalogue, Carré d'Art – Musée d'Art Contemporain, 2014, France

Threads, exhibition catalogue, 2014, Museum Arnhem, Netherlands

Tiffany Chung: an archaeology for future remembrance & The Galápagos Project: on the brinks of our master plans, exhibition catalogue, 2014, Galerie Quynh, Vietnam

Lien Truong, "Tiffany Chung's Fantasy Futurism", diaCRITICS, 24 Feb 2014, USA

Ruben Luong "The Galápagos Project: on the brink of our master plans / An Archaeology Project for Future Remembrance, Tiffany Chung", Art Asia Pacific, Jan 2014, Hong Kong

Kianti Roman "Yale anthropologist's research inspires modern art", Yale NEWS, 18 Dec 2013, USA

Mike Ives, "Abstract Maps That Read Between the Lines", The New York Times, 4 Dec 2013, USA

Jennifer King, "2013 California-Pacific Triennial", ARTFORUM, Dec 2013, USA

Brian Curtin, “There Can Be No Better World”, Flash Art, Nov 2012, Italy

Irwin Cruz “Signs of the times”, Town & Country, August 2012, Philippines

Lisa Havilah, “The Future Worlds of Tiffany Chung”, Contemporary Visual Art + Culture BROADSHEET, March 2011, South Australia

Magdalen Ng, “Water World”, The Straits Times, 9 March 2011, Singapore

Okto Media Corporation of Singapore, TV interview, 12 March 2011, Singapore InFrame TV, Australia

Erik Harms, Open House, Singapore Biennale, exhibition catalogue, 2011, Singapore

Zoe Butt, scratching the walls of memory, exhibition catalogue, 2010, New York, USA

Atopia: Art I ciutat al segle XXI, exhibition catalogue, 2010, Spain

Ulrike Münter, “Artificial Paradises or Home-Where? Tiffany Chung’s productions lead to utopia/dystopia”, exhibition catalogue, Galerie Christian Hosp, 2009, Germany

Viet Le, “Miss(ing) Saigon: Contemporary Vietnamese Diasporic Artists – Organizers in Ho Chi Minh City”, Essays on Modern and Contemporary Vietnamese Art, Singapore Art Museum, 2009, Singapore

Iola Lenzi, “OUTSIDER CONNECTIONS: Saigon Emerges as a Dynamic New Centre of Contemporary Art”, C-Arts Magazine, Vol 7 2009, Singapore and Indonesia

Enin Supriyanto, “Tyler Rollins Fine Art, Chelsea, New York: That Change, in Chelsea”, C-Arts Magazine, Vol 07 2009, Singapore and Indonesia

Viet Le, “The Center Cannot Hold: Predicaments and predictions”, Art in Asia, January/February 2009 no 9, Korea ASIA ARCHIVE 8 – Contemporary Asian Artists, art in ASIA, January/February 2009 no 9, South Korea

Viet Le, “All Work, All Play: of Workers and Cosplayers, Or, Popaganda: the art of Tiffany Chung”, exhibition catalogue, 2008, New York, USA

Strategies From Within, exhibition catalogue, 2008, China

Natalee Blagden, “Out of this World”, Shanghai Talk, 8 Sept 2008, China

Crazyhorse literary journal, cover image, no 73, Spring 2008, USA

TransPOP: Korea Vietnam Remix, exhibition catalogue, 2007, South Korea

Camilla Russell, “Confectionaries and Conurbation”, Bangkok Post, 6 Sept 2007, Thailand

Arcus Project 2006 Ibaraki, residency program catalogue, Japan

Jen DeRose, “Update”, Interior Design magazine, 1 Aug 2006, USA

Fukuoka Triennale 2005, exhibition catalogue, Japan

Fukuoka Triennale 2005, residency program catalogue, Fukuoka Asian Art Museum, Japan

“Famous for 15” at the Sugarless Factory”, interview, NHK TV Art Program, October 2005, Japan

Love FM, radio interview, September 2005, Japan

Fukuoka Asian Art Museum News, cover image, vol 22, October 2005 Japan

Kaori Toki, “Pick up Artists”, Kyushu Eyes, October 2005, Japan

Gallery Monthly, cover image, vol 245, September 2006, Japan

“Candy-Coated Sidewalks”, Global Women Conference flyer, September 2005, Germany

Steven Petiffor, “Living in Limbo”, Asian Art News, Nov/Dec 2004, Hong Kong

Steven Petiffor, “In Search of Global Identities”, Asian Art News, Mar/Apr 2004, Hong Kong

Heinrich Böll Foundation, exhibition catalogue, Identities Versus Globalization, February 2004

Sue Hadju, “Tiffany Chung – in Ho Chi Minh City, on Ho Chi Minh City”, Saigon Citylife, January 2004, Vietnam

Duc Ngoc, “Artist’s focus reflects a return to her roots”, Viet Nam News, 23 Oct 2003, Vietnam

Quoc Hung, “Tiffany Chung”, The Saigon Times Daily, 21 Oct 2003, Vietnam

PUBLIC COLLECTIONS

M+, Hong Kong

San Francisco Museum of Modern Art, San Francisco, CA, USA

Herbert F Johnson Art Museum, Cornell University, Ithaca, NY, USA

Fukuoka Asian Art Museum, Fukuoka-shi, Japan

Queensland Art Gallery, Brisbane, Australia

Singapore Art Museum, Singapore

Sharjah Art Foundation, Sharjah, UAE

Orange County Museum of Art, Newport Beach, CA, USA

Louisiana Museum of Modern Art, Humlebæk, Denmark

Smith College Museum of Art, Northampton, MA, USA

Faurschou Foundation, Copenhagen, Denmark

The Royal Melbourne Institute of Technology (RMIT), Ho Chi Minh City, Vietnam

AK Wien Kultur, Vienna, Austria

CV information from www.trfineart.com, July 2022