Shubigi Rao CV

EDUCATION

2008 Masters in Fine Arts, First Class Honours, LASALLE College of the Arts, Singapore

2006 BA Fine Arts (Painting), First Class Honours, LASALLE College of the Arts, Singapore

2005 Diploma in Fine Arts (Painting) with Distinction, LASALLE College of the Arts, Singapore

1996 BA (Hons) in English, Second Class First Division, Delhi University, New Delhi, India

SELECTED SOLO EXHIBITIONS

2013 *Useful Fictions*, Grey Projects, Singapore

The Retrospectacle of S. Raoul, Earl Lu Gallery, Institute of Contemporary Arts Singapore, Singapore

2001 *Juvenis*, Sanskriti Kala Kendra, Anandagram, New Delhi, India

SELECTED GROUP EXHIBITIONS

2015 *Urban:ness,* Dubai Community Theatre & Arts Centre, Dubai, UAE

Dear Painter, Sundaram Tagore Gallery, Singapore

Shubigi Rao: Exquisite Corpse, showcase under Curating Lab, NUS Museum, Singapore

Mysterious Objects at Noon, Objectifs Gallery, Singapore, and Bermondsey Gallery, London, UK

Ex Libris, Singapore mon Amour (literary section), part of Singapour en France – le Festival, National Library, Singapore

2014 *Modern Love*, Institute of Contemporary Arts Singapore, Singapore

The Disappearance, Centre for Contemporary Art, Gillman Barracks, Singapore

2013 Performance at *re-new 2013 Digital Arts Festival*, Copenhagen, Denmark

The Black Frame Project, Indigo Blue Gallery, Singapore

Panoramic Imprint, The Substation, Singapore

OH! Open House: The Happiness Index, Marina Bay, Singapore

2012 *CON[TEXT],* NUS Museum, Singapore

Singapore Survey 2012: New Strange Faces, Valentine Willie Fine Art, Singapore

Still Building: Contemporary Art from Singapore, organised by Valentine Willie Fine Art in Selasar Sunaryo *Art Space*, Bandung, Indonesia

TADAEX, The 2nd Tehran Annual Digital Art Exhibition, Iran

Entering the Mind's I, Conference of the Organisation for Human Brain Mapping (OHBM), Beijing, China, with the Association of Neuroesthetics, Berlin, Germany

2011 *Etiquette II: On Getting Down & Dirty,* The Substation, Singapore

{rtf(X)}, Light Editions, Singapore

2010 *Singapore Survey 2010: Beyond LKY,* Valentine Willie Fine Art, Singapore

Time Machine, part of *The Future of Exhibition: It Feels Like I've Been Here Before*, Earl Lu Gallery, Institute of Contemporary Arts Singapore

Etiquette I: On Sitting Down & Shutting Up, The Substation, Singapore

2009 *Surfaces – The 29th Annual Exhibition of Printmaking Society Singapore,* Singapore Tyler Print Institute, Singapore

The Longest Distance: The 10th Anniversary of The Winston Oh Travel Award, Institute of Contemporary Arts Singapore, Singapore

Only Breath, Café Sappho, Amsterdam, Netherlands

Found & Lost, Osage Gallery, Singapore

2008 *Wonder,* 2nd Singapore Biennale 2008, Singapore

Breathe, Jendela Visual Arts Space, Esplanade, Singapore

The Degree Show, Masters of Fine Art, LASALLE College of the Arts, Singapore

2007 *Limited/Unlimited – The 27th Anniversary Exhibition of Printmaking Society Singapore*, Singapore Tyler Print Institute, Singapore

Singapore Art Show, Singapore Art Museum, Singapore

A Progressive Affair, Gallery 80, Singapore

Autobibliophiles: Artists Who Make or Use Books, Studio Bibliothèque, Hong Kong

2006 *Appetites for Litter: 8th Emerging Artists Show,* Plastique Kinetic Worms, Singapore

The Second Dance Song – New Contemporaries II: New Art from LASALLE-SIA, Earl Lu Gallery, Institute of Contemporary Arts Singapore, Singapore

The BA in Fine Arts Graduation Show, LASALLE College of the Arts, Singapore

2005 *Print Out*, Singapore Tyler Print Institute, Singapore

500 & Below, Plastique Kinetic Worms, Singapore

Animal Instinct, Utterly Art, Singapore

New Contemporaries: New Art from LASALLE-SIA, part of Singapore Art Show, Earl Lu Gallery, Institute of Contemporary Arts Singapore, Singapore

Time Phase Print – The 25th Anniversary of the Printmaking Society Singapore, Jendela Visual Arts Space, Esplanade, Singapore

Della Butcher Award, Nanyang Academy of Fine Arts, Singapore

The Winston Oh Travel Award (Practice), Earl Lu Gallery, Institute of Contemporary Arts Singapore, Singapore

Ø - The 29th Diploma in Fine Arts Graduation Show, LASALLE-SIA College of the Arts, Singapore

PUBLICATIONS

2016 *Pulp: A short biography of the banished book*, Vol I, published by Rock Paper Fire, with the support of National Arts Council, Singapore

2014 *Useful Fictions,* published by Grey Projects, Singapore

Laboured Misapprehensions. E-book (available from 2016) with limited edition etchings

2013 History's Malcontents: The Life and Times of S. Raoul*, a book chronicling 10 years of artwork and writing under the pseudonym S. Raoul*. Published by Institute of Contemporary Arts Singapore

2006 *Art of the Americas: Secrets Unearthed from Levels Seven to Two Art of the United Kingdom: The Burden of British Art Notions of Art: Thoughts from a Dot*. Published by Octopus Classics

Bastardising Biography. Self-published

ACHIEVEMENTS AND AWARDS

2016 - International Artist in Residence at Künstlerhaus Bethanien, Berlin, Germany

2015-2016 Artist in Residence at Centre for Contemporary Art Singapore, Residencies Programme, Singapore

2013 Creation Grant, National Arts Council, Singapore Presentation & Promotion Grant from National Arts Council, Singapore

2012 Presentation & Promotion Grant from National Arts Council, Singapore

Commission, The Land Transport Authority's Art in Transit programme, for Stevens MRT Station, Thomson Line, Singapore

2008 LASALLE Award for Academic Excellence, most outstanding student of the year, postgraduate studies, LASALLE College of the Arts, Singapore

2007 Short-listed for International Residency Prize, Singapore

Selected by LASALLE College of the Arts to participate in OPEN SPACE, International Workshop for Art Academies (with documenta 12), Kassel, Germany

2006 SIA Award for Excellence in the Arts, LASALLE College of the Arts, for most outstanding student of the year, Singapore

Student Development Award, LASALLE College of the Arts, for research project with the Museum of Jurassic Technology, Los Angeles, USA

2005 Certificate of Merit, Della Butcher Award, Singapore

The Winston Oh Travel Award, Singapore

SELECTED RELATED ACTIVITIES/PUBLISHED IN

2015 Artist in Residence at Centre for Contemporary Art, Gillman Barracks, Singapore

Published in *Shubigi Rao: Exquisite Corpse*, NUS Museum Singapore, Singapore

Included in publication *Singapore Eye: Singapore Contemporary Art*

Included in publication *Singapore Art (TBR 2016)*

Lecture/performances at *Pictureshow and Exquisite Corpse Symposia*, NUS Museum Singapore, Singapore

Talk and panel discussion at *Grounded Conversations*, NUS Museum Singapore, Singapore

Artist talk at *Artist Resource Platform Presentation Session*, Centre for Contemporary Art, and Pecha Kucha Night

Authored catalogue essay for *Garnish with*, Diploma in Fine Arts Graduation Show catalogue, LASALLE College of the Arts, Singapore

Published in *ISSUE: Islands -Curated Masters Arts Therapy Graduation Show*, LASALLE College of the Arts, Singapore

2014 Talk and panel discussion at *Thinking through Print*, Royal College of Art, London, UK

Lecture/performance and panel discussion at *Curating Lab* by NUS Museum, at National Library Singapore, Singapore

Talk at *POPIN* seminar

Curated *Masters Arts Therapy Graduation Show*, LASALLE College of the Arts, Singapore

2013 Featured author at the *Singapore Writer's Festival*, Nov 2013

Artist Talk for *The Retrospectacle of S. Raoul*, Institute of Contemporary Arts Singapore, Singapore

Authored catalogue essay for *9°Shift*, Masters in Art Therapy Graduation Show catalogue, Singapore

Curated *Masters Arts Therapy Graduation Show*, LASALLE College of the Arts, Singapore

2012 Conducted a series of talks under Artlink, supported by the National Heritage Board, Singapore, at Chan Hampe Galleries, Singapore

Authored catalogue essay for *Come Away with Me*, MAFA Graduation Show catalogue, LASALLE College of the Arts, Singapore

Authored catalogue essay for *II*, Diploma in Fine Arts Graduation Ghow catalogue, LASALLE College of the Arts, Singapore

Participated in *ArtWiki* initiative, *7th Berlin Biennale for Contemporary Art, Berlin, Germany*

Commissioned by and featured in *Watch This Space 2*, okto Channel, Singapore

Artist Talk at Institut Teknologi Bandung, Indonesia

Curated Masters Arts Therapy Graduation Show, LASALLE College of the Arts, Singapore

Published in 'Praxis Press', LASALLE College of the Arts, Singapore (also in 2011 and 2009)

2011 Invited Artist and Speaker at the Artist Session at *The Library: Art Research and Methodologies*, National Library, Singapore

Closed Door Panel discussion on *Camping and Tramping: Through the Colonial Archive*, NUS Museum, Singapore

Curated Masters Arts Therapy Graduation Show, LASALLE College of the Arts, Singapore

2010 Artist Talk, Nanyang Academy of Fine Arts, Singapore

Invited Speaker, MAFA Symposium, LASALLE College of the Arts, Singapore

2009 Participated in *Aversions*, a book work in conjunction with *Found & Lost*, Osage Gallery, Singapore

Artist Talk, Nanyang Technological University, Singapore

Artist Talk, Osage Gallery, Singapore

2008 Curated *Schema – Scheming, Planning, Printing*, Praxis Space, LASALLE College of the Arts, Singapore

Curated *Disasters*, Project Space, LASALLE College of the Arts, Singapore

Participated in *Preoccupations*, a book work conceived and edited by artists Cornelia Erdmann and Michael Lee, Studio Bibliothèque, Hong Kong

Artist Talk for *Wonder*, 2nd Singapore Biennale 2008, Singapore

2007 Conducted printmaking workshops at Singapore Tyler Print Institute, Singapore

Artist Talk, Singapore Tyler Print Institute, Singapore

2006 Artist Talk, Museum of Jurassic Technology, Los Angeles, USA

Essay *All Art is Garbage* included in *Appetites for Litter* exhibition catalogue

CV information from the artist's website, June 2022