Shooshie Sulaiman CV

SOLO EXHIBITIONS

2021 *Lore of Equator,* Tomio Koyama Gallery, Tokyo, Japan

2019 *Main Getah / Rubberscape,* Museum MACAN, Children's Art Space, Jakarta, Indonesia

2018 *Drawings,* 8/ ART GALLERY/ Tomio Koyama Gallery, Tokyo, Japan

2016 *Malay Mawar,* Kadist Art Foundation, Paris, France

2013 *Sulaiman itu Melayu/ Sulaiman was Malay,* Tomio Koyama Gallery Singapore, Singapore

2006 *Rumah,* 64A Jalan Beserah, Off Jalan Kuantan, Kuala Lumpur, Malaysia

GROUP EXHIBITIONS

2020 *Face,* Tomio Koyama Gallery, Tokyo, Japan

2019 *Matter and Place,* Musem MACAN, Jakarta, Indonesia

ONLY CONNECT OSKA, Creative Center OSAKA, Osaka, Japan

2018 *SOPHEAP PICH / KHVAY SAMNANG / SHOOSHIE SULAIMAN,* Tomio Koyama Gallery, Tokyo, Japan

Painters, Nakata Museum, Hiroshima, Japan

MOMAT Collection, The National Museum of Modern Art, Tokyo, Japan

Tomio Koyama Gallery: Works from the Gallery Artists and the Collection 3, 8/ ART GALLERY/ Tomio Koyama Gallery, Tokyo, Japan

2017 *FLOATING URBAN SLIME / SUBLIME*, ART GALLERY miyauchi, Hiroshima, Japan

ONOMICHI ART CROSSROADS, Komyoji-Kaikan, Hiroshima, Japan

SUNSHOWER Contemporary Art from Southeast Asia 1980s to Now, The National Art Center, Tokyo x Mori Art Museum, Japan

Yokohama Triennale 2017; Islands, Constellations & Galapagos, Yokohama Museum of Art and others, Kanagawa, Japan

Le Secret by polynome, Centre d'art Ygrec- ENSAPC, Paris, France

2016 *Anywhere But Here*, Bétonsalon - Center for Art and Research, Paris, France

Magical House, Maison de la culture du Japon à Paris, France

2015 *Encounters*, curated by Alexie Glass-Kantor*,* Art Basel Hong Kong, Hong Kong

A Journal of the Plague Year, Kadist Art Foundation, San Francisco, USA

A Luxury We Cannot Afford, Para Site, Hong Kong

2014 *The 10th Gwangju Biennale: Burning Down the House*, Biennale Hall, Gwangju Museum of Art, Gwangju, South Korea

Art Basel Unlimited, Basel, Switzerland

2013 *Muar Art Kindergarten,* Tomio Koyama Gallery Booth, Art Stage Singapore 2013, Marina Bay Sands, Singapore

2012 *Kedai Gambar Goldie No.12,* Art Stage Singapore 2012, Marina Bay Sands Exhibition and Convention Centre, Singapore

2011 *Kedai Runcit No.12*, Art Stage Singapore 2011, Marina Bay Sands Exhibition and Convention Centre, Singapore

The 3rd Singapore Biennale: Open House, Singapore Art Museum, Singapore

2010 *Happening Art 'Apa ini, Apa itu',* Djagat Art House, Bali, Indonesia

CUT2010, Valentine Willie Fine Art, Kuala Lumpur, Malaysia; Valentine Willie Fine Art, Singapore; Sangkring Art Space, Yogyakarta, Indonesia; Manila Contemporary, Manila, Philippines

2009 *Iskandar Malaysia Contemporary Art Show 2009 (IMCAS09),* Johor Bahru, Malaysia

Home, ARC House, Selangor, Malaysia

Emotional Drawing, SOMA Museum of Art, Seoul, South Korea

The 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia

2008 *Susur Masa / Timelines,* National Art Gallery, Kuala Lumpur, Malaysia

German Connection-Art, Pelita Hati House of Art and Goethe Institute Malaysia, Kuala Lumpur, Malaysia

Independence Project – Part 2, Gertrude Contemporary Art Spaces, Melbourne, Australia

Emotional Drawing, The National Museum of Modern Art Tokyo/ The National Museum of Modern Art Kyoto, Japan

2007 *Documenta 12,* Kassel, Germany

Between Generations (50 Years Across Modern Art In Malysia), Museum of Asian Arts, University of Malaya, Kuala Lumpur, Malaysia; Tuanku Fauziah Museum, Penang, Malaysia; Art Gallery University of Science Malaysia, Penang, Malaysia

50 Ways To Live In Malaysia (A Heartfelt View Of Life Through The Eyes of 50 Malaysian Artists), Petronas Gallery, Kuala Lumpur, Malaysia

Independence Project – Part 1, Petronas Gallery, Kuala Lumpur, Malaysia

2006 *Artistic Harmony: Malaysia – Jordan,* Shah Alam Gallery, Selangor, Malaysia

Miniature Show, Maya Gallery, Kuala Lumpur, Malaysia

Young Contemporaries Anniversary, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

Signed and Dated, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

Kata di Kota: A Malaysian Exhibition of Contemporary Art in Cuba, in Conjunction with the 9th Havana Biennale 2006, Havana, Cuba

2005 *How Does An Artist See The World,* KLIP Biennale, Art Space Gallery, Kuala Lumpur, Malaysia

2004 *Paradise Lost,* curated by Laura Fan, Art for Nature, Rimbun Dahan, Selangor, Malaysia

Continuities: Contemporary Art of Malaysia At The Turn Of The 21st Century, Guangdong Museum of Art, Guangzhou, China

2003 *Thinking >< Space,* Installation Art Exhibition, Soka Gakkai, Kuala Lumpur, Malaysia

ALAMI II PUNCAK: A Post Science Inspired Arts Camp Exhibition, National Art Gallery, Kuala Lumpur, Malaysia

The Florence International Contemporary Biennale 2003, Fortezza Da Basso, Firenze, Italy

Games People Play, curated by Laura Fan, Art for Nature, Rimbun Dahan, Selangor, Malaysia

Wahana, Collaboration with Singapore and Malaysia Exhibition, National Art Gallery, Kuala Lumpur, Malaysia

2002 *Touch,* curated by Laura Fan, Art for Nature, Rimbun Dahan, Selangor, Malaysia

2001 *Still Life,* Valentine Willie Fine Art, Kuala Lumpur, Malaysia

2000 *KeAMANan*, Petronas Gallery, Petronas Twin Towers, Kuala Lumpur, Malaysia

Three Young Contemporaries, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

Langkawi International Festival of Arts, Ibrahim Hussein Museum & Cultural Foundation, Langkawi Island, Malaysia

1999 *Kembara Tenggara: Young Contemporary Art Grant Exhibition*, curated by Tengku Sabri Ibrahim, National Art Gallery, Kuala Lumpur, Malaysia

Imbasan Bakat Muda, National Art Gallery, Kuala Lumpur, Malaysia

1998 *GEMA: Resonance: A Malaysia Exhibition of Contemporary Art,* Manes Gallery, Prague, Czech Republic

Mandala, ASEAN COCI, Manila, Philippines

Sushi, tea or me? I like beef ball…, Command N Gallery, Tokyo, Japan

Surat, Installation Art, ARCUS-Open Studio Exhibition, Manabi-no-Sato, Moriya Machi, Ibaraki, Japan

1997 *Crates Classified,* curated by Wong Hoy Cheong, Gallery Wan, Kuala Lumpur, Malaysia

Philip Morris Art Exhibition, National Art Gallery, Kuala Lumpur, Malaysia

Young Contemporaries, National Art Gallery, Kuala Lumpur, Malaysia

AWARDS

2009 National Art Award, Young Curator, The 8th National Art Award, The Ministry of Information, Communication and Culture Malaysia

1997 Major Award, Young Contemporary Competition 97, National Art Gallery, Malaysia

1996 Minor Award, Young Talent Competition 96, Johor, Malaysia

PUBLIC COLLECTIONS

Kadist Art Foundation, Paris, France

Singapore Art Museum, Singapore

The National Museum of Modern Art, Tokyo, Japan

CV information from www.tomiokoyamagallery.com, July 2022