Po Po CV

EDUCATION

1979 BSc Botany, Pathein College, Pathein, Myanmar

SOLO EXHIBITIONS

2020 *Primeval Codes,* Yavuz Gallery, Singapore

2015 *Out of Myth, Onto_Logical,* curated by Nathalie Johnston, Yavuz Gallery, Singapore

1997 *Solidconcepts*, Judson Church Center, Yangon, Myanmar

1987 *Untitled*, Myanmar Artistic Association Center, Yangon, Myanmar

SELECTED GROUP EXHIBITIONS

2019 *Stop Peeping,* Cement Fondu, Sydney, Australia

2018 *MINIMALISM: SPACE. LIGHT. OBJECT.,* National Gallery Singapore

2017 *SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now,* Mori Art Museum, National Art Center, Tokyo, Japan

2016 *VIP Project, Yangon / Dhaka,* International Film Festival Rotterdam, Rotterdam, Netherlands

8th Asia Pacific Triennial of Contemporary Art, Brisbane, Australia

MAM Collection 002: Existence and Space, Suh Do Ho + Po Po, Mori Art Museum, Tokyo, Japan

Chiang Mai Photo Festival 2015, Chiang Mai University, Chiang Mai, Thailand

2013 *4th Singapore Biennale,* Singapore

Re-Connect: Contemporary Photography from Myanmar, Jendela Visual Art Space, Esplanade, Singapore

2012 *Freedom in Blossom!: Gangaw Village and Experimental Art in 1980s Myanmar,* Fukuoka Asian Art Museum, Fukuoka, Japan

NordArt 2012, Kunstwerk Carlshütte, Büdelsdorf, Germany

2010 *Burmese Arts Festival 2010*, Free Word Centre, London, UK

Myanmar Contemporary Art Exhibition, Chiang Mai University Art Center, Chiang Mai, Thailand

Emerging Wave: ASEAN-Korea Contemporary Photo Exhibition 2010, Hangaram Art Museum, Seoul Art Center, Seoul, South Korea; GoEun Museum of Photography, Busan, South Korea

plAy: Art From Myanmar Today, Osage Gallery, Singapore

2009 *Unreal Asia*, 55th International Short Film Festival, Oberhausen, Germany

2007 *Liberation, International Exhibition of Contemporary Art*, Saigon Open City, Ho Chi Minh City, Vietnam

2006 *Myths and Memories*, Goteborg Open Lab, Goteborg, Sweden

2005 *Yokohama International Triennale of Contemporary Art 2005,* Yokohama, Japan

Spaces and Shadows: Contemporary Art from South East Asia, House of World Cultures, Berlin, Germany

2004 *The Flying Circus Project: 04,* TheatreWorks, Singapore

2000 *3rd Gwangju Biennale,* Gwangju, South Korea

1999 *1st Fukuoka Asian Art Triennale,* Fukuoka, Japan

1977 *New Leaf,* Pathein, Myanmar

SELECTED RESIDENCIES

2010 *Artist in Residence,* Osage Gallery, Singapore

2004 *The Commissioned Researchership*, Fukuoka Asian Art Museum, Fukuoka, Japan

1999 *Artist in Residence,* Art Exchange Program, Fukuoka Asian Art Museum, Fukuoka, Japan

SELECTED WRITINGS

2012 *Who Made Crimson Roses into the Steel Stockings?,* an essay on Myanmarese female contemporary art movements, catalogue of *Women In-Between: Asian Women Artists 1984-2012,* Fukuoka Asian Art Museum, Fukuoka, Japan

2009 *Conceptual Art Manifesto,* Seikku Cho Cho Book, Myanmar

2005 *Even S/superman can be able to come back in punk style*, an essay on Myanmarese contemporary art, catalogue of 3rd Fukuoka Triennale 2005, Fukuoka, Japan

2002 *Kant after Duchamp*, translated to Burmese, Vulgus Workshop Book, Myanmar

SELECTED BIBLIOGRAPHY

2018 *Catalogue of MINIMALISM: SPACE. LIGHT. OBJECT.,* National Gallery Singapore, Singapore

2017 *Catalogue of SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*, Mori Art Museum, National Art Center, Tokyo, Japan

2015 *Catalogue of Out of Myth, Onto_Logical,* Yavuz Gallery, Singapore

Documenting as Method, by Zhuang Wubin, Catalogue of Chiang Mai Photo Festival 2015, Thailand

2014 *String Together*, by Caleb Goh, Today, 27 January 2014, Singapore

2013 Catalogue of the 4th Singapore Biennale, Singapore

Basic yet poignant: Local artists featured at Singapore Biennale, by Nathalie Johnston, The Myanmar Times, 3 November 2013, Myanmar

2012 *Burma, Myanmar; Looking Back, Looking Ahead*, Gallerie, Vol. 15, No. 31, India

Catalogue of Freedom in Blossom!: Gangaw Village and Experimental Art in 1980s Myanmar, Fukuoka Asian Art Museum, Japan

Catalogue of *NordArt 2012*, Kunstwerk Carlshutte, Germany

2011 *Art From Myanmar: Possibilities of Contemporaneity?,* by Isabel Ching, Third Text, Vol. 25, No. 4, July 2011, UK

2010 Catalogue of *Emerging Wave: ASEAN-Korea Contemporary Photo Exhibition 2010*, Seoul, Busan, South Korea

Rice to The Occasion, by Mayo Martin, Today, 14 May 2010, Singapore

2008 *Myanmar Contemporary Art # 1,* by Aung Myint & Aung Min, the Art.Com, Myanmar

2007 *Outside the System,* by Joe Fyfe, Art in America, Vol. 95, No. 9, October 2007, USA

2006 *Myanmar Painting,* by Dr. KhinMaungNyunt, U SeinMyoMyint, Ma Thanegi, Evo heritage, Vietnam

2005 Catalogue of Yokohama Triennale, 2005, Japan

Catalogue of Spaces and Shadows, House of World Cultures, Germany

2000 *His Works Are Few and Far Between But Amazingly Full of Depth,* by Ma Thanegi, The Myanmar Times, 22-28 May 2000, Myanmar

Report from Kwangju: Monoculture and Its Discontents, by Frank Hoffmann, Art in America, Vol. 88, No. 11, November 2000, USA

Catalogue of 3rd Gwangju Biennale, 2000, South Korea

Asian Art Now, Art magazine, 2000-2, South Korea

1999 *Document of Art Exchange Program*, Fukuoka Asian Art Museum, Japan

Catalogue of 1st Fukuoka Asian Art Triennale, 1999, Japan

After the Exile: Art in Myanmar, by Ma Thanegi, the Arts Magazine, January February 1998, Singapore

CV information from www.yavuzgallery.com, July 2022