Ming Wong CV

SOLO EXHIBITIONS

2016 *Next Year in Marienbad*, Passerelle Centre d'art contemporain, Brest, France

Notes Towards A Chinese Science Fiction Opera, Chinese University of Hong Kong

2015 *Me in Me*, Nassauischer Kunstverein Wiesbaden, Germany

Next Year / L'Année Prochaine, Ullens Center of Contemporary Art, Beijing, China

2014 *Ming Wong: Angst Essen*, Kunstraum Lakeside, Klagenfurt, Austria

Bülent Wongsoy: Biji Diva!, carlier | gebauer, Berlin, Germany

2013 *Travaux domestiques*, CAN – Centre d'art Neuchâtel, Neuchâtel, Switzerland

Me in Me, Shiseido Gallery, Tokyo, Japan

Ming Wong, Eugene, Oregon, USA

2012 *I should be like you*, Carlier/Gebauer, Berlin, Germany

Ming Wong: Making Chinatown, REDCAT, Los Angeles, USA

2011 *Persona Performa,* Performa 11 at the Museum of the Moving Image, New York, USA

LIFE OF IMITATION, Hara Museum of Contemporary Art, Tokyo, Japan

Devo partire. Domani, Villa Romana, Florence, Italy

LIFE OF IMITATION, CAST Gallery, North Hobart, Tasmania, Australia

Ming Wong's CYCLORAMA, Vitamin Creative Space, Guangzhou, China

LIFE OF IMITATION, Frye Art Museum, Seattle, Washington, USA

2010 *Gruppenbild,* Neuer Berliner Kunstverein, Berlin, Germany

Life & Death in Venice, Studio Tresorio, Naples, Italy

Napoli Teatro Festival, PAN, Naples, Italy

Life of Imitation, Singapore Art Museum, Singapore

Life & Death in Venice, Hermes Gallery, Singapore

Life & Death in Venice, Gallery Invaliden1, Berlin, Germany

2009 *Life of Imitation,* Singapore Pavilion, 53rd Venice Biennale, Italy

Vain Efforts, Gallery 4A, Asia Australia Arts Centre, Sydney, Australia

mononoaware, MK Galerie Rotterdam, Netherlands

2008 *mononoaware,* MK Galerie Berlin, Germany

Angst Essen – Eat Fear, Künstlerhaus Bethanien, Berlin, Germany

Filem-Filem-Filem, Singapore Fringe Festival, Singapore

2005 *Whodunnit?,* Toynbee Studios, London, UK

2004 *Whodunnit?*, Chinese Arts Centre, Manchester, UK

GROUP EXHIBITIONS

2018 *Busan Biennale,* Busan, South Korea

A beast, a god and a line, Museum of Moden Art, Warsaw, Poland

LUCKY, ngbk, Berlin, Germany

Whose Land Have I Lit On Now?, Contemplations on the Notion of Hostipitality Savvy Contemporary, Berlin, Germany

DAK'ART 2018 Dakar Biennale, IFAN Museum of African Arts, Dakar, Senegal

A beast, a god and a line, Para Site, Hong Kong

A beast, a god and a line, Dhaka Art Summit 18, Bangladesh

HEN – liquid gender, Haugar Vestfold Kunstmusem, Tønsberg, Norway

Creating Other Futures, Melkweg Expo, Amsterdam, Netherlands

2017 *Remastered – Die Kunst der Aneignung*, Kunsthalle Krems, Austria

Cinerama: Art & the Moving Image in Southeast Asia, Singapore Art Museum*,* Singapore

Shanghai Galaxy II, Yuz Musuem, Shanghai, China

Performing Dramas, chi K11 art museum, Shanghai, China

Entering the Landscape, Plug In Institute of Contemporary Art, Winnipeg, Canada

Invisible Cities. Moving Images from Asia, Dallas Contemporary, Texas, USA

Re/Collecting Asia, Gillman Barracks, Singapore

Spectrosynthesis. Asian LGBTQ Issues & Art Now, Museum of Contemporary Art Taipei, Taiwan

Propositions for a Stage: 24 Framesof a Beautiful Heaven, Institute of Contemporary Arts Singapore

Sunshower. Contemporary Art from Southeast Asia 1980s to Now, Mori Art Museum, Tokyo, Japan

Up and Down. Die Avantgarde von Heute als Salonkunst von Morgen, Kindl Zentrum für Zeitgenössiche Kunst, Berlin, Germany

Ambiguously Yours. Gender in Hong Kong Popular Culture, M+ Pavilion, West Kowloon Cultural District, Hong Kong

ğ – queer forms migrate, Schwules Museum, Berlin, Germany

The Beguiling Siren is Thy Crest, The Museum of Modern Art, Warsaw, Poland

2016 *Temporal Turn. Art and Speculation In Contemporary Asia,* Spencer Museum of Art, University of Kansas, USA

Invisible Cities, Dallas Contemporary, Texas, USA

Frieze Film, Frieze Art Fair, London, United Kingdom

Alienation, National Centre for Contemporary Arts, Moscow, Russia

Performing the Landscape, Illingworth Kerr Gallery, Alberta College of Art + Design, Calgary, Canada

Video of the month, Hartware MedienKunstVerein, Dortmund, Germany

Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing, China

Chinese Whispers. Recent Art from the Sigg & M+ Sigg Collections, Kunstmuseum Bern, Bern, Switzerland

Fan Behavior in Art, Ludwig Mùzeum, Budapest, Hungary

Fan Behavior in Art, Stadtgalerie Kiel, Kiel, Germany

Sydney Biennale, Sydney, Australia

2015 *8th Asia Pacific Triennial,* Queensland Art Gallery, Brisbane, Australia

Walkers: Hollywood Afterlives in Art & Artifact, The Museum of the Moving Image, New York, USA

East Asia Feminism: FantAsia, Seoul Museum of Art, Seoul, South Korea

Fan Behavior in Art, Künstlerhaus Bethanien, Berlin, Germany

Fan Behavior in Art, Kunsthaus, Nürnberg, Germany

Happy Together, Tina Kim Gallery, New York, USA

Fassbinder – NOW, Martin-Gropius-Bau, Berlin, Germany

Open Sea, Musée d'art contemporain de Lyon, France

A Journal of the Plague Year, Kadist Art Foundation, San Francisco, USA

Crime Art, Kunstverein Wolfsburg, Germany

2014 *Shanghai Biennial. – Social Factory,* Power Station of Art, Shanghai, China

The Moving Museum, Sishane Otopark, Istanbul, Turkey

Islands Off the Shores of Asia, Spring Workshop/Para Site, Hong Kong

4th Mediations Biennial, National Gallery Poznan, Poland

Art Unlimited, Art Basel, Switzerland

Time Pieces, Nordstern Videokunstzentrum, Gelsenkirchen, Germany

Pandamonium, Momentum, Berlin, Germany

Give Us The Future, nbk – Neuer Berliner Kunstverein, Berlin, Germany

Point De Vue, Images Du Virtuacité, Saint Gaudens, France

Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias, Colombia

2013 *Fassbinder-NOW. His Work & Contemporary Video Art,* Deutsches Filmmuseum, Frankfurt am Main, Germany

Cross-Strait Relations, Parsons the New School for Design, New York, USA

Double Indemnity, Cornerhouse, Manchester, UK

Reading Cinema, Finding Words: Art After Marcel Broodthaers, National Museum of Modern Art, Kyoto, Japan

La Biennale de Lyon – "Meanwhile… Suddenly and Then", Lyon, France

Rohkunstbau: Moral, Schloss Roskow, Roskow, Germany

A Journal of the Plague Year, Para Site, Hong Kong, China

Between the Lines, Former Tagesspiegel Building, Berlin, Germany

Cinema Pacific Presents, White Box Gallery, Portland & Jordan Schnitzer Museum of Art, Eugene, Oregon, USA

The Life of Others, Akbank Art Centre, Istanbul, Turkey

Extra Kino: Art goes, Cinema OK Offenes Kulturhaus, Linz, Austria

2012 *Kann es Liebe sein,* Künstlerhaus Wien, Austria

Gebärde Zeichen Kunst – Gesture. Sign. Art., Kunstraum Kreuzberg/Bethanien, Berlin, Germany

Kann es Liebe sein, Cercle Cité, Luxembourg

Liverpool Biennial, Liverpool, UK

Encounter, Experience and Environment, Gillman Barracks, Singapore

Kann es Liebe sein, Grimmuseum, Berlin, Germany

Ming Wong: Making Chinatown, TIFF – Toronto International Film Festival, Gladstone Hotel, Toronto, Canada

Masquerade, Coreana Museum of Art, South Korea

A trip to the Moon. Before and after Cinema, Bonniers Konsthall, Stockholm, Sweden

2011 *On Received Pronunciation,* Banner Repeater, London, UK

Backstage Riders, Former Tagesspiegel Building, Berlin, Germany

Berlin 2000-2011: Playing among the ruins, Museum of Contemporary Art Tokyo, Japan

Finding Correspondences, Surrey Art Gallery, Surrey, BC, Canada

Double Democracy Video, art:gwangju:11, Gwangju, South Korea

Rollenbilder – Rollenspiele, Museum der Moderne Salzburg, Austria

Invisibleness is Visibleness, MOCA Taipei, Taiwan

Knotting: Swarm in the Era of Digital Media, National Taiwan Museum of Fine Arts, Taichung, Taiwan

based in berlin, Atelierhaus Monbijoupark, Berlin, Germany

Biji Diva!, In Transit Festival, House of World Cultures, Berlin, Germany

Singapore Biennale, Singapore

Echt? based on a true story, Künstlerhaus Stuttgart, Stuttgart, Germany

2010 *Unspooling-Artists & Cinema*, Cornerhouse, Manchester, UK

Essential Cinema, Toronto International Film Festival, Canada

Gwangju Biennale, Gwangju, South Korea

AH Oh, Galeri NON, Istanbul, Turkey

Sydney Biennale, Cockatoo Island, Sydney, Australia

The Fate of Irony, KAI10, Düsseldorf, Germany

Yebisu International Festival for Art Alternative Visions, Tokyo Metropolitan Museum of Photography, Japan

2009 *Playing Homage*, Vancouver Contemporary Art Gallery, Canada

The Simple Art of Parody, Museum of Contemporary Art Taipei, Taiwan

If There Is No Audience!, Centro Cultural Montehermoso, Álava, Spain

And the Difference Is, Gertude Contemporary Art Spaces, Melbourne, Australia

The Agency of Words, Text Festival, Bury Art Gallery, UK

Images Festival, Art Gallery of York University, Toronto, Canada

Jakarta Biennale 09, Indonesian National Gallery, Jakarta, Indonesia

2008 *And the Difference Is,* National University of Singapore Museum

I Queerelanti, Galleria neon>campobase, Bologna, Italy

Das Piraterieproblem, Brandenburgischer Kunstverein Potsdam, Germany

Everybody Knows This is Nowhere, Galerie Wendt + Friedman, Berlin, Germany

Vertraut oder Verdaut, ZKM Center for Art & Media, Karlsruhe, Germany

Kunstinvasion, Blumengroßmarkt, Berlin, Germany

2007 *T.O.R.A.G.E: Ming Wong,* The Agency Gallery, London, UK

WE, National University of Singapore Museum, Singapore

Futurama and Re-inventing Tradition, Collegium Hungaricum Berlin, Germany

2006 *A Complete Guide to Rewriting Your History 2,* Sparwasser HQ, Berlin, Germany

2005 *LabiLabu,* The Esplanade, Singapore

2004 *Re:Thinking:Time,* Peterborough City Art Museum, UK

2003 *Michael Marriott & Ming Wong,* Windows Gallery, British Council Prague, Czech Republic

2001 *Dia E Vento,* Teatro do Campo Alegre, Porto, Portugal

swipe2001, PVA MediaLab, Bridport, Dorset, UK

2000 *EAST Internationa,*l Norwich Gallery, Norwich, UK

SCREENINGS

2015 *ENTER the real world,* Kleine Humboldt Galerie, Berlin, Germany

2014 *Pandamonium,* Momentum, Berlin, Germany

2013 *Kino der Kunst,* Hochschule für Film und Fernsehen, München, Germany

OK/Extra Kino:Art Goes Cinema, OK Offenes Kulturhaus, Linz, Austria

2012 *Mission Afterviews: Devo Partire. Domani,* Victoria Theatre, San Francisco, USA

Made in Germany Zwei, Sprengel Museum, Hannover, Germany

Videoart@Midnight, Kino Babylon, Berlin, Germany

2011 *Films by George Kuchar, Ming Wong,* Elaine at Museum für Gegenwartskunst Basel, Switzerland

Raumkontrolle, Maxim Gorki Theater, Berlin, Germany

2010 *Oberhausen Film Festival,* Oberhausen, Germany

Singapour, Malaisie – Le Cinéma, Centre Pompidou, Paris, France

Duet for Cannibals, Royal Tropical Institute, Amsterdam, Netherlands

2009 *Stage of Desire,* Arthur Boskamp-Stiftung M.1, Hohenlockstedt, Germany

S1 Salon 2009, S1 Artspace, Sheffield, UK

2008 *VideoVortex3*, Bilkent University, Ankara, Turkey

Film Programme, Kunstverein Dusseldorf, Germany

Damn! I Wish I'd Done That!!, Screening, Project Space 176, London, UK

PERFORMANCES

2015 *Live Art:Looking At The Stars,* Live Performance, Mobile M+, Hong Kong

2014 *Apocalypse Postponed,* Live performance, Absolut Art Bar, Art Basel Hong Kong, Hong Kong

Blasting off into the Sinosphere, Lecture-performance, Spring Workshop in collaboration with Para Site, Hong Kong

2012 *Videoart@Midnight,* Live performance, Kino Babylon, Berlin, Germany

2011 *A Wedding*, Live performance, Para/Site Art Space, Hong Kong

Art Must Be Beautiful, Live performance / Debate, Intelligence Squared Asia, Art Hong Kong, Hong Kong

2010 *Myths of the Artist,* Live performance / Panel, Tate Modern, London, UK

2006 *The Mothership Collective,* Live performance, South London Gallery, UK

Lassie Come Home, Live performance, Camden Arts Centre, London, UK

2005 *HOMOFONIA,* Live performance, The British Library, London, UK

ARTIST TALKS

2015 *Field Meeting – Thinking Performance,* Asia Contemporary Art Week, Metropolitan Museum of Art, New York, USA

Conversations at the Edge, School of the Art Institute of Chicago, USA

Artist talk, The Berlin University of the Arts, Berlin, Germany

2014 *Artist talk,* Hochschulübergreifendes Zentrum Tanz, Berlin, Germany

Artist talk, Kunsthochschule Burg Giebichenstein, Halle, Germany

2013 *Between the Lines,* Braunschweig University of Art, Germany

Between the Lines, Michaelis School of Fine Art, Cape Town, South Africa

Artist talk / tutorials, Trondheim Academy of Fine Arts, Trondheim, Norway

Artist talk / tutorials, CalArts, Los Angeles, USA

Artist talk / tutorials, University of California, Irvine, USA

2012 *Hello It's Me, Goodbye: Andy Warhol's Cinema,* Panel discussion, Osage Kwun Tong, Hong Kong

Liverpool Biennial 2012, Liverpool, UK

Filmic Affairs – Schnittstellen zwischen Kunst und Kino, Halle für Kunst, Lüneburg, Germany

Fuel4talk: Ming Wong, Haudenschild Garage, San Diego, USA

Before and After Cinema, conference, Cinema Sture, Stockholm

Ming Wong at Art Center, Art Center College of Design, Pasadena, USA

2011 *Artist talk,* Frank Sinatra School of Performing Arts, New York, USA

2010 *Singapour, Malaisie – Le Cinéma,* Centre Pompidou, Paris, France

Unspooling-Artists & Cinema, Cornerhouse, Manchester, UK

Slade Contemporary Art Lecture, Slade School of Art, University College London, UK

An Evening with Ming Wong, Museum of Modern Art, New York, USA

TEACHING

2016 - 2018 Guest Professor, New Media & Performance, UdK University of the Arts, Berlin, Germany

2016 Visiting Professor, Cultural Studies Department, Chinese University of Hong Kong, Hong Kong

AWARDS/COMMISSIONS/RESIDENCIES

2014 Federal State of Berlin government grant for artists, Berlin, Germany

2012 Award of the Distinguished Alumni Medal, NAFA, Singapore

2009 Special Mention (Expanding Worlds), 53rd Venice Biennale, Italy

2008 Awarded the Wollita Kulturpreis, Berlin, Germany

2007 One year residency at Kunstlerhaus Bethanien in Berlin, Germany

2005 The Fire Station Residency and Bursary, awarded by ACME Studios, UK

2003 - 2005 Pearson Creative Research Fellowship, at the British Library, UK

2003 London Artists Film & Video Award from Film London, UK

2002 London Artists Film & Video Award from Film London, UK

2000 ACAVA First Base Studio Award, UK

EDUCATION

1997 - 1999 MFA (Fine Art Media) at the Slade School of Art, University College London, UK

1992 - 1995 Diploma of Fine Arts (Chinese Art) at Nanyang Academy, Singapore

CV information from the artist's website, June 2022