Martha Atienza CV

AWARDS & GRANTS

2017 Winner, Baloise Art Prize, Art Basel Basel, Switzerland

2016 Shortlisted, Benesse Prize, Singapore Art Museum, Singapore

Winner, Ateneo Art Awards, Manila, Philippines

2015 Winner, CCP Thirteen Artists Award, Manila, Philippines

2014 Nominated, Sovereign Asian Art Prize, Hong Kong

Development and Research Grant, Centrum Beeldende Kunst, Rotterdam, Netherlands

2013 Bijdrage Werkbudget-standaard, Mondriaan Fund, Amsterdam, Netherlands

New Media Fund, National Commission for Culture and Arts, Manila, Philippines

2012 Bewegend Beeld, Dienst Kunst en Cultuur Rotterdam, Rotterdam, Netherlands

Winner, Ateneo Art Awards, Manila, Philippines

2010 Bewegend Beeld, Dienst Kunst en Cultuur Rotterdam, Rotterdam, Netherlands

New Media Fund, National Commission for Culture and Arts, Manila, Philippines

Social Innovation in Culture Experiment, Office of Culture and Design, Manila, Philippines

2009 Nominated, Ateneo Art Awards, Manila, Philippines

RESIDENCIES

2018 NTU Centre for Contemporary Art, Singapore

2017 Residency Program, La Trobe University Visual Arts Centre Melbourne, Melbourne, Australia

2016 Mercedes Zobel/Outset Residency, Gasworks, London, UK

2014 Grant, Artesan Gallery + Studio, Singapore

2013 International Artists Residency, Art Omi, New York, USA

Residency Program, La Trobe University Visual Arts Centre Melbourne, Melbourne, Australia

Residency Program, Liverpool Hope University, Liverpool, UK

2009 Green Papaya Art Projects Residency Program, Arts Network Asia, Manila, Philippines

BIENNALES & TRIENNIALS

2020 *Bangkok Art Biennale: Escape Routes*, Bangkok Art and Culture Centre, Bangkok, Thailand

2019 *Honolulu Biennial 2019: To Make Wrong / Right / Now*, O'ahu, Hawai'i, USA

2018 *9th Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery and Gallery of Modern Art, Australia

Taipei Biennale: Post-Nature: A Museum as an Ecosystem, Taipei Fine Arts Museum, Taipei, Taiwan

Visayas Islands Visual Arts Exhibition and Conference (VIVA EXCON), Roxas City, Capiz, Philippines

Bienal do Mercosul, Porto Alegre, Brazil

2016 *Singapore Biennale: An Atlas of Mirrors*, Singapore

2013 *Anito*, Sharjah Biennale 11, United Arab Emirates

2012 *Anito*, Viva Excon Biennale, Dumaguete, Philippines

SOLO EXHIBITIONS

2019 *Equation of State*, SILVERLENS Galleries, Manila, Philippines

2018 *Fair Isles*, including *Anito I* and World Premiere of *Anito II*, Nassauischer Kunstverein Wiesbaden, Center for Contemporary Art, Germany

Our Islands, Tower One and Exchange Plaza, Manila, Philippines

2017 *Martha Atienza*, Mind Set Art Center, Taipei, Taiwan

Our Islands, Art Basel Statements, Switzerland

2016 *Anito*, SILVERLENS Galleries, Manila, Philippines

2015 *Study In Reality No.3*, SILVERLENS Galleries, Manila, Philippines

2014 *Endless Hours at Sea II*, Ateneo Art Gallery, Manila, Philippines

Endless Hours at Sea I, Artesan Gallery + Studio, Singapore

2013 *Access Gallery,* Visual Arts Centre Melbourne, La Trobe University, Australia

2012 *My Navel Is Buried In The Sea*, Pablo Gallery, Manila, Philippines

My Navel Is Buried In The Sea, Gallery Orange, Bacolod, Philippines

2011 *My Navel Is Buried In The Sea,* Madridejos, Bantayan Island, Cebu, Philippines

2009 *Man In Suit*, Green Papaya Project Space, Manila, Philippines

Abe Reina Si Maria, Wolfart Project Space, Rotterdam, Netherlands

2008 *Man In Suit*, Weijerkapel Boxmeer, Boxmeer, Netherlands

Man In Suit, Loesje, Berlin, Germany

Man In Suit, Perron 1, Delden, Netherlands

2006 *Passage*, Kunst-Torentjie, Almelo, Netherlands

SELECTED GROUP EXHIBITIONS

2022 *Be Water*, Contemporary Arts Center, Cincinnati, USA

2021 *Animal Kingdom*, Âme Nue Artspace, Hamburg, Germany

Sea Media, Museum of Contemporary Art and Design (MCAD), Manila, Philippines

Art Fair Philippines, SILVERLENS Galleries, Manila, Philippines

SOUTH SOUTH VEZA, SOUTH SOUTH Platform, Online

2020 *Anticipating the Day*, SILVERLENS Galleries, Manila, Philippines

Constructions of Truths, Museum of Contemporary Art and Design (MCAD), Manila, Philippines

INUNDATION: Art and Climate Change in the Pacific, University of Hawai'i, Manoa Art Gallery, Hawai'i

2019 *Fracture/Fiction: Selections from the ILHAM collection*, ILHAM Gallery, Kuala Lumpur, Malaysia

Far Away But Strangely Familiar, Danubiana Meulensteen Art Museum, Bratislava, Slovakia

Good Space - Communities or the Promise of Happiness, Villa Merkel, Galerien der Stadt Esslingen, Neckar, Germany

Taipei Dangdai, with SILVERLENS Galleries, Taipei, Taiwan

2018 *No Man's Land*, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg

2018 Asia Project: How Little You Know About Me, National Museum of Modern and Contemporary Art, South Korea

Shared Coordinates, a collaboration with Edouard Malingue Gallery, London, UK; ROH Projects, Jakarta, Indonesia; Mind Set Art Centre, Taipei, Taiwan; SILVERLENS Galleries, Manila, Philippines; The Arts House, Singapore

JEAN-MARIE APPRIOU, MARTHA ATIENZA, DORA BUDOR, SHARA HUGHES, IMAN ISSA, JUSTIN MATHERLY, TOBIAS PILS, MAGALI REUS, YVES SCHERER, Galerie Eva Presenhuber, Zurich, Switzerland

2017 *Choruses*, Edouard Malingue Gallery, Hong Kong

Invisible Cities, organized by The Crow Collection of Asian Art, Dallas Contemporary, Dallas, Texas, USA

Mutable Truths: Perspectives in Philippine Contemporary, Ateneo Art Gallery, Manila, Philippines

Sunshower: Contemporary Art from Southeast Asia 1980 to Now, Mori Art Museum and National Art Center, Tokyo, Japan

Archipelago Mountain, Gallery 5020, Salzburg, Austria

Seascapes: Tranquility and Agitation, Metropolitan Museum of Manila, Manila, Philippines

Body Electric, Yuka Tsuruno Gallery, Tokyo, Japan

Mutable Truths, La Trobe University's Visual Art Centre, Bendigo, Victoria, Australia

Behind the Terrain, Nha San Collective, Hanoi, Vietnam

Translación, inaugural exhibition, curated by Gary-Ross Pastrana, Silverlens, Manila, Philippines

2016 *Art Basel Hong Kong,* Film Sector with SILVERLENS Galleries, curated by Li Zhenhua, Hong Kong

Art Fair Philippines, SILVERLENS Galleries, Manila, Philippines

Behind the terrain, Studio Kalahan, Yogyakarta, Indonesia

I want to be where I am, The Engine Room Gallery, Wellington, New Zealand

Didto sa Amoa, Vereinigung bildender Künstlerinnen Österreichs, Vienna, Austria

2015 *Video Spotlight: Philippines*, Asia Society and Museum, New York, USA

Sights and Sounds: Philippines, The Jewish Museum, New York, USA

Thirteen Artists Awards, Cultural Center of the Philippines, Manila, Philippines

2014 *Joint Gallery Show,* Art Gallery Association of Singapore, Singapore

TEN, Cornerstone Gallery, Hope University, Liverpool, UK

2013 *Missing Interiors*, Cornerstone Gallery, Hope University, Liverpool, UK

My Navel Is Buried In The Sea, Visual Arts Centre, Access Gallery, La Trobe University Visual Arts Center, Bendigo Victoria, Melbourne, Australia

2012 *Modes Of Impact: The Inaugural Collection of Video Arts*, Ateneo Art Gallery, Manila, Philippines

Sneak Peak, Ateneo Art Gallery, Manila, Philippines

Heavy Merry Finland, Recyclart, Brussels, Belgium

Topophilia, Finale Art File, Manila, Philippines

Videoperformance 01, Singapore Art Museum, Singapore

Before The Rain: Contemporary Landscape, Manila Contemporary, Manila, Philippines

Videoperformance 01, Museum Of Contemporary Art, Taipei, Taiwan

CV: Cinema In Video, Ishmael Bernal Gallery, Manila, Philippines

Habagat, The Unifiedfield, Nikolaj Kunsthallen, Copenhagen, Denmark

2011 *Habagat*, The Unifiedfield, Beirut, Lebanon

I Feel So Sorry For Myself, A Gathering of Tribes, New York, USA

Intolerance, Videoforma, Kuryokhin Centre for Contemporary Art, St. Petersburg, Russia

Roving Eye, Sørlandet Kunstmuseum, Kristiansand, Norway

Performing Pinoy, Barcelona, Spain

Programme#08, The Unifiedfield, Granada, Spain

2010 *Beautiful In My Mind Forever,* SILVERLENS Galleries, Manila, Philippines

Programme#01, The Unifiedfield, Yogyakarta, Indonesia

2009 *Serial Killers II,* Green Papaya Project Space, Manila, Philippines

Forever and Ever and Ever, VWAF, Singapore

Dial, Cultural Center Of The Philippines, Manila, Philippines

The Next Wave, Ateneo Art Gallery, Manila, Philippines

2007 *Art Amsterdam*, Galerie Smarius, Amsterdam, Netherlands

Longtitude, Singapore Management University Gallery, Singapore

Shoot Me, Mo_Space, Manila, Philippines

No Problem, Femenotika, Poznań, Poland

2006 *Riles*, Galerie Smarius, Groningen, Netherlands

Riles, Gogbot Festival, Enschede, Netherlands

2005 *Untitled*, Kaiki Gallery, Helsinki, Finland

FESTIVALS/SCREENINGS

2021 *The Imagining Queer Bandung Film Festival*, bi'bak, Haus der Statistik, Berlin, Germany

2020 *Daang Dokyu A Festival of Philippine Documentaries,* online screening, Manila, Philippines

2017 *Unruly Shadows: Artist Films and Videos on Challenging Spheres*, The Seminar Room, Singapore

2015 - Present *The Kalampag Tracking Agency,* (Cities: Angono, Philippines; Quezon, Philippines; Bacolod, Philippines; Laguna, Philippines; Davao, Philippines; General Santos City, Philippines; London, UK; Boston, USA; New York, USA; Ho Chi Minh City, Vietnam; Bandar Seri Begawan, Brunei; Vienna, Austria; Wellington, New Zealand; Auckland, New Zealand; Melbourne, Australia; Bangalore, India; San Francisco, USA; Tokyo, Japan; Jakarta, Indoensia; Tromsø, Norway; Ljubljana, Slovenia; Toronto, Canada; Singapore; South Korea)

2015 *The Kalampag Tracking Agency,* London, UK

Image Festival, Toronto, Canada

2014 *The Singapore International Film Festival*, EXiS, Singapore

National Museum Of Korea, Seoul, South Korea

UPFI Center Videotheque, University Of The Philippines, Manila, Philippines

USC-TC Cafa Theater, Cebu, Philippines

Green Papaya Art Projects, Manila, Philippines

Man & Nature, South to South Film Festival, Jakarta, Indonesia

2013 *Luang Prabang Film Festival*, Luang Prabang, Laos

Traveing Chopshots Festival, An.oth.er.8, SDA Cinema, Manila, Philippines

Intercambiador, Projector Festival, Madrid, Spain

2012 *ChopShots Documentary Film Festival Southeast Asia*, Jakarta, Indonesia

Cinema Rehiyon, Barangay Punta Taytay, Negros, Philippines

2011 *Vi Carnival Of E-Creativity Festival,* Indonesia

2010 *Ultimate Time Lapse Mega Mix,* Melbourne, Australia

2009 *Cinekatipunan*, Magnet, Manila, Philippines

EDUCATION

2006 BA, Mixed Media and Media Art, Aki Academy Of Visual Arts and Design, Enschede, Netherlands

2005 Kuvataideakatemia, Finnish Academy of Fine Arts, Time and Space Department, Finland

SELECTED PUBLICATIONS

Quijon, Carlos Jr. "Equation of State." ArtReview Asia, Spring 2020, vol. 8, issue no. 1.

Balaguer, John Alexis. "Martha Atienza Equation of State." ArtAsiaPacific, March/April 2020, vol. 117, p. 85.

Deyro, Elizabeth Ruth. "A Sense of Community." ArtPlus Magazine, issue no. 66, pp. 34-37.

De Castro, Chiara. "Art: Martha Atienza's Equation of State — using island technology and video to illuminate the effects of climate change in Bantayan's communities." Adobo Magazine. Accessed 5 May 2020. https://www.adobomagazine.com/the-magazine/martha-atienzas-equation-ofstate-using-video-art-and-island-technology-to-illuminate-the-effects-of-climate-change-in-bantayan-islands-coastal-communities-and-the-importan/

Stead, Chloe. “Martha Atienza protects Filipino shores with robotic mangroves.” Art Basel. Accessed 5 May 2020. https://www.artbasel.com/stories/martha-atienza-climate-change-philippinesart

“Taipei Biennial 2018.” Artforum, April 2019, vol. 57, issue no. 8, p. 216

“The 9th Asia Pacific Triennial keeps up with the zeitgeist.” Ocula. Accessed 5 May 2020. https://ocula.com/magazine/reports/the-9th-asia-pacific-triennial-keeps-up-with-/

Masters, H.G. “Martha Atienza.” ArtAsiaPacific Almanac 2018, XIII, p. 73.

Haruko, Kumakara, Martha Atienza and Atonisla, Sunshower: Contemporary Art from Southeast Asia 1980’s to Now, August 2017.

“Martha Atienza’s Sub Aquatic Procession WIns in Art Basel.” BluPrint PH. Accessed June 2017. http://bluprint.ph/martha-atienza-art-basel-2017/

Juacian, Don. “Filipino political figures submerged in underwater parade.” CNN Style. Accessed 5 May 2020. https://edition.cnn.com/style/article/art-basel-2017-martha-atienza-underwaterart/index.html

Wu, Crystal. “Martha Atienza and Sam Pulitzer Named Winners of Baloise Art Prize.” ArtAsiaPacific. Accessed 16 June 2017. http://artasiapacific.com/News/MarthaAtienzaandSamPulitzerNamedWinnersofBaloiseArtPrize2017

Jaucian, Don. “Why the International Art World is Paying Attention to Martha Atienza’s Video Art.” CNN Life Philippines. Accessed 25 November 2016. http://cnnphilippines.com/life/culture/arts/2016/11/25/martha-atienza-cover-story.html

Jaucian, Don. “Filipino artists triumph at the Singapore Biennale.” CNN Life Philippines. Accessed 5 May 2020. https://cnnphilippines.com/life/culture/arts/2016/11/04/singaporebiennale-2016.html”

Xuan Mau Ardia. “An Atlas Of Mirrors: The Singapore Biennale 2016.” Art Radar Journal. 2016.

Wilson, Claire. “Ateneo Art Awards 2016 Announce Winners.” Art Radar Journal. Accessed 21 September 2016. http://artradarjournal.com/2016/09/21/ateneo-art-awards-2016-announce-winners/

“Profiles: Martha Atienza.” Art Asia Pacific. July/Agusut 2016. pp. 54-55.

Lagdameo, Jennifer, “Community Engagement,” Art Asia Pacific, Issue 99,, July/August 2016.

Santos, Carina. “Martha Atienza.” The Philippine Star Lifestyle Magazine. 18 February 2016.

Acuin, Paulo, “Bench Presents Martha Atienza,” Art Fair Philippines 2016 Catalogue, February 2016.

Olazo, Jonathan, “Stories from the Sea or Underwater,” 2015 Thirteen Artists Awards, 2015.

CV information from www.silverlensgalleries.com, July 2022