Erika Tan CV

SELECTED EXHIBITIONS AND COMMISSIONS

2020 *Barang-Barang,* Stanley Picker Gallery, London, UK (solo)

Screening of Repatriating The Object with No Shadow, Centre for Chinese Contemporary Art, Manchester, UK

2019 *Artquest ASSIST Award,* UK

While the West Slept, Performa, New York, USA

By All Estimates, Centre For Contemporary Asian Art, Sydney, Australia

Paralogical Machines, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

FLOW, curated a 3 day event, Raven Row, in association with AAA including screenings, presentations, performances by Sung Tieu, Fyerool Darma, Cuong Pham, Nie Xiaoyi, Bettina Fung, Ada Hao, London, UK

Coconuts are Independent Travellers, Erika Tan with Tat Whalley and Mita Vaghela, Stanley Picker Open Studios Event, Kingston University London, Kingston upon Thames, UK

Contesting British Chinese Culture Book Launch and discussions, organised an evening of discussions, readings and performances with editor, Diana Yeh, and Felicia Chan, Rosa Fong, Katie Hill, susan pui san lok, Veronica Needa, Cuong Pham and Bettina Fung, Asia-Art-Activism Research Network, Raven Row, London, UK

Erika Tan & Bettina Fung: A Dialogue Still In The Making (2002 - 2018), limited edition artist book and performance with Susan Pui San Lok, Cuong Pham, Bettina Fung, Erika Tan, Raven Row, London, UK

2018 *Asia-Art-Activism,* one year artist residency in Raven Row, London, UK

NYU Global Asia/Pacific Art Exchange (GAX), London and Berlin Exchange, UK and Germany

Decolonising Southeast Asian Art, MU/SOAS Newton Mobility Exchange, London, UK

The Stanley Picker Fine Art Fellow, Kingston University London, Kingston upon Thames, UK

Common Third, Copperfield Gallery, London, UK

UnAuthorised Medium, Framer Framed, Amsterdam, Netherlands

Diaspora Pavilion, Wolverhampton Art Gallery, Wolverhampton, UK

A Place in the World, Norwich University of the Arts, Norwich, UK

This is Water, MIMA, Middlesbrough, UK

Here ...There / East & Southeast Asian Diasporic Art, one day conference co-convened with Alex Chang, GAX NYU, including Pamela Corey, Viet Le, Oscar Ho, Margo Machida, Alice Ming Wai Jim, John Tain, New York, USA

Creating Interference, screening of *Repatriating The Object with No Shadow*, Centre for Research and Education in Art and Media, Westminster, UK

2017 *MAP3: ARCHIVING 'ASIA': Receiving/Reenacting/Rescripting*, workshop performance by Erika Tan in collaboration with Whiskey Chow, Jess Heritage, Michael Taiwo and Hammad Nassar, LADA Diaspora Pavilion Closing Events, 57th Venice Biennale, Venice, Italy

Unruly Shadows: Artist Films and Videos on Challenging Spheres, NTU Centre for Contemporary Art Singapore, Singapore

Diaspora Pavilion, 57th Venice Biennale, Venice, Italy

Apa Jika, The Mis-Placed Comma, commissioned for *Unrealised*, National Gallery Singapore, Singapore

On Attachments and Unknowns, SA SA BASSAC, Phnom Pen, Cambodia

The Forgotten Weaver, film production and publication

Radio Malaya, National University Singapore Museum, Singapore

The Making of an Institution, screening program, NTU Centre for Contemporary Art Singapore, Singapore

China Remixed, curated by Videotage, Indiana University, Indiana, USA

2016 *The Weavers Lament,* for *Artist & Empire, National Gallery Singapore, Singapore*

Para Site Residency, Hong Kong

Come Cannibalise Us, Why Don't You?, artist book publication, launch, exhibition, and symposium, Central Saint Martins- University of the Arts London, London, UK

Repatriating Gestures, The Victorian Vitrine, Central Saint Martins- University of the Arts London, London, UK

Museological Mediums and Cannibalistic Methods, symposium convenor and speaker, including Marian Pastor Rocces, Judy Freya Sibayan, Pamela Corey, Alison Green, Piers Masterson, Central Saint Martins- University of the Arts London, London

2015 *Halimah-the-Empire-Exhibition-weaver-who-died-whilst-performing-her-craft,* curated by Ute Meta Bauer and Vera Mey, exhibition and performance debate in Place/Labour/Capital, NTU Centre for Contemporary Art, Singapore

Artist Residency, NTU Centre for Contemporary Art, Singapore

There are too many episodes of people coming here…, projects 2008 – 2014, NUS Museum, Singapore

Art Rhetorics: Debating History, Nation, and Art; The Ontological status of the forgotten Malay Weaver, exhibition and live performance debate in EXPARTE, Brick Lane Gallery, London, UK

2014 *Double Visions,* He Xiangning Museum of Art, Shenzhen, China

Come Cannibalise Us, Why Don't You?, artist book publication and launch, NUS Museum, Singapore

Going, Going, Until I Meet The Tide, Busan Biennale, special exhibitions project, South Korea

2013 Come Cannibalise Us, Why Don't You?; Sila Mengkanibalkan Kami Mahu Tak? NUS Museum, Singapore

Head In The Clouds, research and development funding from the Wellcome Institute in association with Film & Video Umbrella, London

Film in Space, compiled by Lucy Reynolds, work shown as part of *Anthology*, Camden Arts Centre, London, UK

2012 *Encounter, Experience and Environment,* curated by Eugene Tan, Gillman Barracks, Singapore

Shortlisted Artist, Samsung Art Plus Prize, British Fim Institute, London, UK

Repatriating the Object With No Shadow, Singapore Arts Council New Creations Funding 2012-2014 to research and produce, Museum of British Colonialism, London, UK

Sinopticon, commission, Art University Plymouth, Plymouth, UK

EDSA, public art project, curated by Marian Pasta Rocces and Judy Freya Sibayan, Manila, Philippines

2011 *Sinopticon,* screening *Shot Through*, Victoria and Albert Museum, London, UK

2010 *murmur,* curated by Eliza Tan, Waterside Project Space, London, UK

Persistent Visions, curated by Patrick D. Flores, Vargas Museum, Quezon City, Philippines

2009 *Found & Lost*, curated by Tan Guo Liang, Osage Gallery, Singapore

A Gift to Those Who Contemplate the Wonders of Cities and the Marvels of Travelling, BankART Gallery, Yokohama, Japan

Persistent Visions, curated by Ahmad Bin Mashadi, NUS Gallery, Singapore [solo]

Free to Air, curated by Melanie Keen, video screening, Film & Video Umbrella, London, UK

2008 *NO HAY CAMINO/There Is No Road,* LABoral Centro de Arte y Creación Industria, Spain

Contemporary Chinoiserie, curated by Eliza Gluckman, Collyer Bristow Gallery, London, UK

Sites of Production, web publishing project in association with Manchester Corner House, UK

Three Degrees Of Separation, Chelsea Future Space, London, UK

A Gift to Those Who Contemplate the Wonders of Cities and the Marvels of Travelling, two person showNorthern Gallery of Contemporary Art, Sunderland & S/Lab-BankART 1929 Residency, Yokohama, Japan

2007 *Thermocline of Art: New Asian Waves*, ZKM | Centre for Art and Media, Karlsruhe, Germany

2006 *BELIEF*, Curated by Fumio Nanjo, Roger MacDonald, Eugene Tan & Sharmini Pereira, two commissions, Singapore Biennale, Singapore

A Round the World in 80 Days, curated by Jens Hoffman, ICA / South London Gallery, UK

Mining the Archive, curated by Alice Ming Wai Jim, Centre A, Vancouver International Centre for Contemporary Art, Vanvouver, Canada

Ghosting, commissioned by Josephine Lanyon, a Picture This exhibition touring to Angle Row Gallery, Nottingham, UK; Chapter Gallery, Cardiff, UK; A Bond Space, Bristol, UK

2005 *CAST*, *Reassurance,* curated by Yue Lai Mo, Triangle Space, London, UK; *,* Centre for Chinese Contemporary Art, Manchester, UK

Waterloo Sunset, multilingual radio intervention/broadcast made while on residency with BBC Radio London Robert Elms Show

Persistent Visions, Video Commission with Picture This and Empire and Commonwealth Film Archives*,* Centre for Chinese Contemporary Art, Manchester, UK

TWELVE, year-long curatorial project with The Green Centre World Art Collection, Museum of Brighton in association with Brighton & Hove Chinese Community, UK

2004 *Osawa Tsuyoshi: Answer with Yes or No,* Personalised Nasubi Gallery work, Mori Art Museum, Tokyo, Japan

The Bigger Picture, Screening linked to Incommunicado, Cornerhouse, with Erika Tan, Anne Charnock, and Michael Cousins, Exchange Square, Manchester, UK

Faint, Video installation, Droit House, Turner Contemporary, Margate, UK

BEACON, a live art participatory event on Margate sea front, commission for Margate Mementoes a Turner Centre project, Margate, UK

Identities Versus Globalisation, Chiang Mai Art Museum, Thailand; Bangkok National Gallery, Thailand; Dahlem Museum, Germany

Ideas for a better place?, commissioned project with Melanie Keen, London, UK

2003 *Strangers to Ourselves,* curated by Judith Stewart, Hastings Gallery & Museum, Canterbury, UK

Incommunicado, Hayward Gallery, London, UK; Sainsbury Centre, Norwich, UK; Corner House, Manchester, UK; City Art Centre, Edinburgh, UK

Artist Residency, Brighton Royal Pavilion Architecture Week collaboration with Anthony Lam, UK

Science Fictions, curated by Earl Lu Gallery, Esplanade, Singapore Arts Festival, Singapore

In Situ, permanent work in sculpture trail, Forest of Dean Public Art Commission, UK

2002 *East England Arts,* commission for a permanent work in Eden House, Cambridge, UK

CURIO, site-specific interventionist works for Hanbury Street, London, UK

Identinet, Slotart Digital Commission, C4/ACE

PIDGIN, Film & Video Umbrella Commission, Norwich Art Gallery, Norwich, UK; Aspex, Portsmouth, UK

2001 *Touring London,* curated by Oliver Sumner, inIVA web project, London, UK

Slipstream, digital web project with Film & Video Umbrella, Institute of Contemporary Arts, London, UK

JUNCTURE, The Granary, Cape Town, South Africa; Studio Voltaire, London, UK

2000 *Unframing Process,* curated by Tomoko Kuriowa, Contemporary Arts and Spirits, Osaka, Japan

EAST International, selected by Keith Piper & Sebastian Lopez, Norwich Art Gallery, Norwich, UK

1999 *Cities On The Move,* curated by Hou Hanru and Hans Ulrich Obrist, Hayward Gallery, London

Empire & I, Pitzhange Manor & Gallery, London, UK; Axiom Arts Centre, Cheltenham, UK

1998 *Game Show*, curated by Andy Marsh & Amy Plant, Belt Art Project Space, London, UK

Souvenirs, Above:Below co-curation, interventionist site specific project in Museum Street, London, UK

CV information from the artist's website, July 2022