Anne Samat CV

EDUCATION

1991 - 1995 Bachelor's degree in Art and Designs, Mara Institute of Technology, Malaysia

SELECTED SOLO EXHIBITIONS

2022 *MASS*, MoCA (Massachusetts Museum of Contemporary Art), North Adams, USA

Weavings of Love, University of Wyoming Art Museum, Laramie, USA

2019 Hudson Valley Museum of Contemporary Art, Peekskill, New York, USA

2017 *Sultanate in the Eye, Monarchy at Heart*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2021 *Shara Art+Design Fair,* Jeddah, Saudi Arabia

EXPO CHICAGO ONLINE, Marc Straus, New York, USA

2020 *We Do Not Dream Alone*, Asia Society Triennial, Asia Society Museum, New York, USA

All Things Bright and Beautiful, Birmingham Museum of Art, Birmingham, USA

2019 *SPECTROSYNTHESIS II- Exposure of Tolerance: LGBTQ in Southeast Asia,* Bangkok Arts and Culture Center, Bangkok, Thailand

Stories We Scare Ourselves With, Museum of Contemporary Art, Taipei, Taiwan

ART STAGE, Richard Koh Fine Art, Singapore

Taipei Dangdai, Richard Koh Fine Art, Taipei, Taiwan

2018 *Elevations Laos*, i:cat Gallery, Vientiane, Laos

Contemporary Chaos, Vestfossen Kunstlaboratorium, Norway

Art Central Hong Kong, Richard Koh Fine Art, Hong Kong

Indian Art Fair, Richard Koh Fine Art, Delhi, India

2017 *Empirical Atlas*, Pearl Lam Galleries, Singapore

Yokohama Triennale 2017, Yokohama, Japan

Di Mana (Where Are) YOUng?, National Art Gallery, Kuala Lumpur, Malaysia

VOLTA 13, Richard Koh Fine Art, Basel, Switzerland

Art Central Hong Kong, Richard Koh Fine Art, Hong Kong

ART STAGE, Richard Koh Fine Art, Singapore

2016 *Malaysian Art, A Special Preview*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

2015 *Hijrah/ Migration,* The Zetter Hotel, London, UK

Totem, The Space, Georgetown, Penang, Malaysia

Melukis Puisi: Pyanhabib, White Box, MAP@Publika, Kuala Lumpur, Malaysia

Perolehan Terikin, National Visual Art Gallery, Kuala Lumpur, Malaysia

2014 *Malaysian Eye*, START at Saatchi Gallery, London, UK

Open Show Malaysia (Juror's Award), National Visual Art Gallery, Kuala Lumpur, Malaysia

Malaysian Eye, MAP@Publika, Kuala Lumpur, Malaysia

2013 *Malaysian Eye,* Nolias Art Gallery, London, UK

Selamat Hari Malaysia, M50, White Box, MAP@Publika, Kuala Lumpur, Malaysia

2012 *Superheroes*, The Ledge, One Utama, Kuala Lumpur, Malaysia

Open Exhibition, Shah Alam Gallery, Selangor, Malaysia

2011 *Rupa dan Suara,* Yayasan Seni Terdaftar, Kuala Lumpur, Malaysia

Kasihnya Ibu, National Visual Gallery, Kuala Lumpur, Malaysia

2009 *Amal Palestine*, National Visual Gallery, Kuala Lumpur, Malaysia

2008 *Islam Show*, Art Case Galleries, Kuala Lumpur, Malaysia

2007 *Art for All*, Art Case Galleries, Kuala Lumpur, Malaysia

2002 *A Woman's Touch*, Art Case Galleries, Kuala Lumpur, Malaysia

1999 *Miniaturization Two*, Art Case Galleries, Kuala Lumpur, Malaysia

Art Bazaar, Bank Negara Malaysia, Kuala Lumpur, Malaysia

Art Bazaar, Yayasan Seni Terdaftar, Kuala Lumpur, Malaysia

1998 *Miniaturization One*, Art Case Galleries, Kuala Lumpur, Malaysia

1997 *Young Contemporary Artist Competition*, Permodalan Nasional Berhad, Kuala Lumpur, Malaysia

A Question of Balance, Art Case Galleries, Kuala Lumpur, Malaysia

AWARDS AND SCHOLARSHIPS

2014 Jurors Award, Open Show Malaysia, Kuala Lumpur, Malaysia

2013 Top Ten Malaysian Female Artists, Kuala Lumpur, Malaysia

2012 Incentive Award, Shah Alam Gallery, Selangor, Malaysia

1997 Young Contemporary Artist, Kuala Lumpur, Malaysia

RESIDENCIES

2019 Hudson Valley of Contemporary Art, Peekskill, New York, USA

2002 Yayasan Seri Terdaftar, Kuala Lumpur, Malaysia

PUBLIC COLLECTIONS

Hudson Valley of Contemporary Art, Peekskill, New York, USA

National Art Gallery, Kuala Lumpur, Malaysia

Wisma Putra, Putrajaya, Malaysia

Yayasan Tun Razak, Putrajaya, Malaysia

Bank Negara, Kuala Lumpur, Malaysia

Malayan Banking Berhad, Kuala Lumpur, Malaysia

Permodalan Nasional Berhad, Kuala Lumpur, Malaysia

Kuala Lumpur Stock Exchange, Malaysia

Petronas, Malaysia

Esso, Malaysia

Yayasan Seni Terdaftar, Ampang, Malaysia

CV information from www.marcstraus.com, June 2022