Thasnai Sethaseree CV

EDUCATION

2011 PhD in Social Science, Chiang Mai University, Chiang Mai, Thailand

2000 MFA Visual Arts, The University of Chicago, Chicago, IL, USA

1996 BFA Sculpture, Chiang Mai University, Chiang Mai, Thailand

BA Philosophy, Ramkhamhaeng University, Bangkok, Thailand

BA Political Science, Sukhothai University, Nonthaburi, Thailand

SELECTED SOLO EXHIBITIONS AND PROJECTS

2019 *Some Deaths Can't Be Buried*, Yavuz Gallery, Singapore

2016 *What You Don't See Will Hurt You,* Gallery VER, Bangkok, Thailand

2013 *Trans-structurity,* 338 OIDA Gallery, Bangkok, Thailand

2009 *Salad is not a thing,* Angkrit Gallery, Chiang Rai, Thailand

Not Even Pineapples, Gallery VER and Bangkok Art Centre, Bangkok, Thailand

SELECTED GROUP EXHIBITIONS AND PROJECTS

2018 *Asia Pacific Breweries Foundation Signature Art Prize Exhibition,* Singapore Art Museum, Singapore

2017 *Heads or Tails? Uncertainties and Tensions in Contemporary Thailand,* Sundaram Tagore Gallery, New York, USA

Sculptured Vol. 1, Yavuz Gallery, Singapore

2016 *Unsuspending Disbelief,* Reva and David Logan Centre for the Arts, Chicago, IL, USA

2015 *Madifestio,* Chiang Mai Art Centre, Chiang Mai, Thailand

And That Which Was Always Known, curated by Roger Nelson, Yavuz Gallery, Singapore

The Way Things Go: A Special Curatorial Project with Rirkrit Tiravanija, Yerba Buena Centre for the Arts, San Francisco, CA, USA

2013 *Hua Krati,* RMIT Art Gallery, Melbourne, Australia

Safe Place in the Future (?), Museum of Contemporary Art and Design, Manila, Philippines

2012 *The Structure of Fear,* Jim Thomson Museum House, Bangkok, Thailand

Repro-The Past Ambience, Bangkok Art and Culture Centre, Bangkok, Thailand

Untitled Grid, Rampeung Art Space, Chiang Mai, Thailand

Salad is not a thing: Repro the past Image, Artereal Gallery, Sydney, Australia

2011 *Socio-filmology: Year 2000,* Gallery VER, Bangkok, Thailand

Symphony No. 9: After Number Nine, There Is No Number, Seoul Museum of Contemporary Art, Seoul, Korea

The structure of Fear, Stockholm, Sweden

The Rambutan Society, Gallery Seescape, Chiang Mai, Thailand

2005 *Thailand is not my idea: Barcelona Version*, La Capella, Barcelona, Spain

Triangular Relation: Type A, Brussels, Belgium

Triangular Relation: Type B, About Café, Bangkok, Thailand

Power Sucks Sucking the Power, Chiang Mai, Thailand

Center for Media Ethnography and Visualizing Culture Study; Continue, A Research Office Project, Chiang Mai, Thailand

2004 *Center for Media Ethnography and Visualizing Culture Study, A Research Office Project at CMU Museum*, Chiang Mai University, Chiang Mai, Thailand

make it like home... anywhere?, Utopia Station at DasTAT Brockenheimer Depot, Frankfurt, Germany; Kunst + Projekte, Sindelfingen, Germany; Porto Alegre, Brazil

2003 *Identities versus Globalzation,* CMU Art Museum, Chiang Mai University, Chiang Mai, Thailand

Barberry, conceptual film project, Chicago, IL, USA

make it like home... anywhere?, Utopia Station at the Haus der Kunst, Munich, Germany

make it like home... anywhere?, conceptual film project, Venice Biennale, Venice, Italy

Revolutionary Summer: Marley's Garden Party, conceptual film project, Chicago, IL, USA

We met in a Bar; Savage Mind, CMU Art Museum, Chiang Mai University, Chiang Mai, Thailand

Move; Changed Place, The 20th Anniversary of the Faculty of Fine Arts, CMU Art Museum, Chiang Mai, Thailand

When it's full moon, the tide never rise, installation, Mok-Muan: Chiang Mai Social Installation, Chiang Mai, Thailand

2002 *make it like home... anywhere?,* garden activity / site-specific conceptual housing project, Chicago, IL, USA

Joy's Noodles N'Rice, live performance / magazine / film / fishing project, Chicago, USA

Under Construction, Tokyo Opera City Art Gallery, Tokyo, Japan

Thailand is not my idea, conceptual photo installation, The Project 304, Bangkok, Thailand; The FGallery, Osaka, Japan; The Temporary Service, Chicago, IL, USA

Gwangju Biennale, Gwangju, South Korea

Sorry for its inconvenience, The Siam Art Space, Bangkok, Thailand

2001 *Crossing the Line,* community film project / magazine, in collaboration with Rikrit Tiravanija, Queens Museum of Art, New York City, NY, USA

Tirana Biennale, Tirana, Albania

Digiframe, Galerie Authentic, Cologne, Germany

Chom and her narrative, Snail Restaurant, Chicago, IL, USA

Eukabeuk!, a series of events, Chicago, IL, USA

2000 *The BMX, BBQ @ B&W,* a series of events, Chicago, IL, USA

Pen1 egg1 Karaj!: Carnival, a series of events, Chicago, IL, USA

1997 *The Tricky Discourses in Art and its Normal Appearance,* performance, Chiang Mai, Thailand

Art in Speech, Chiang Mai, Thailand

Artist-Mad Man-Monk-Thamma, Chiang Mai, Thailand

1996 *The Project of New Siam, Bangkok*, Thailand

30 Days, 30 Activities, a series of conceptual projects, Chiang Mai, Thailand

The Week of Suffering, Chiang Mai Social Installation, one-week community activity, Chiang Mai, Thailand

1995 *No More Beauty, No More Truth, No More Goodness,* Chiang Mai Social Installation, collaborative performance, Chiang Mai, Thailand

An Art Opening Reception as an Art Exhibition, a series of events, Chiang Mai, Thailand

AWARDS AND SCHOLARSHIPS

2018 *Jurors' Choice Award,* Asia Pacific Breweries Foundation Signature Art Prize, Singapore

2004 - 2011 *The Royal Jubilee PhD Program Scholarship,* The Thailand Research Fund, Thailand

2000 - 2001 *Artist in Residence,* The Monk Parakeet, Chicago, IL, USA

1998 - 2000 *The University of Chicago Fellowship,* Chicago, IL, USA

1996 - 1997 *UNESCO-ASCHBERG Bursaries for Artists,* Sheridan, WY, USA

COLLECTIONS

MAIIAM Contemporary Art Museum Singapore Art Museum

CV information from www.yavuzgallery.com, June 2022