Sim Chi Yin CV

EDUCATION

2018 - Present MPhil/PhD Researcher, King's College London, UK

2001 MSc History of International Relations (Distinction), London School of Economics and Political Science, University of London, UK

2000 BA History (First Class Honours), London School of Economics and Political Science, University of London, UK

SELECTED SOLO EXHIBITIONS

2019 *One Day We'll Understand*, Hanart TZ Gallery, Hong Kong

2018 *Most People Were Silent*, Institute of Contemporary Arts Singapore, Singapore

Fallout, Cortona On The Move, International Photo Festival, Italy

2017 *Fallout*, Nobel Peace Centre, Oslo, Norway

SELECTED GROUP EXHIBITIONS

2019 *Most People Were Silent*, Aesthetica Art Prize, York Art Gallery, UK

2018 *One Day We'll Understand*, Framer Framed, Amsterdam, Netherlands

One Day We'll Understand, Jendela Gallery, Esplanade, Singapore

2017 *The Rat Tribe*, Istanbul Biennale, Turkey

The Rat Tribe, Gyeonggi Museum of Modern Art, Seoul, South Korea

2016 *Dying To Breathe*, Southeastern Center for Contemporary Art, North Carolina, USA

Dying To Breathe, Objectifs, Singapore

The Rat Tribe, Arko Art Center, Seoul, South Korea

2015 *Burmese Spring*, Annenberg Space for Photography, Los Angeles, USA

2012 *The Rat Tribe*, Photoville, New York, USA

Burmese Spring, Nobel Peace Center, Oslo, Norway

2008 *The Workers From Samsui*, The Necessary Stage Fringe Festival, Singapore

SELECTED PERFORMATIVE READINGS

2019 *One Day We'll Understand,* Singapore International Festival of the Arts, Singapore

One Day We'll Understand, Attenborough Centre for the Creative Arts, Brighton, UK

2018 *One Day We'll Understand,* The New School, New York, USA

SELECTED AWARDS

2019 Shortlisted, Aesthetica Art Prize

2018 Winner, Chris Hondros Award

2017 Winner, Asia 21 Young Leader

2016 Nominated, Prix Pictet, London, UK

2015 Short Documentary, CINE Golden Eagle Awards, USA

Nominated, Prix Pictet, London, UK

2014 Winner, Young Woman Achiever of the Year, Her World

Ones to Watch, British Journal of Photography, UK

2013 Finalist, W. Eugene Smith Grant for Humanistic Photography

Winner, Discernment Award and People's Choice Award, ICON de Martell Cordon Bleu Awards, Singapore

Winner, Photo District News, PDN 30

2011 Nominated, Santa Fe Prize, USA

Selected Bibliography

Chakanetsa, Kim: My Family's Hidden History, BBC World Service, The Conversation, 1 April 2019, https://www.bbc.co.uk/programmes/w3csynhz

Tribillon, Justinien: A Mirage of Luxury Built on Sand. Magnum Photos, March 2019, https://www.magnumphotos.com/newsroom/environment/sim-chi-yin-a-mirage-of-luxury-built-on-%20sand/

Tribillon, Justinien: Shifting Sands, Migrant Journal, issue 5, November 2018,

Kay Min, Soh: "Most People Were Silent", Asian Nobel Peace Prize photographer Sim Chi Yin at ICA Singapore, Art Radar Journal, 3 October 2018, http://artradarjournal.com/2018/10/03/asian-nobel-peace-prize-photographer-sim-chi-yin-at-ica-singapore/

Kiu, Joella Qingyi: Sim Chi Yin on the place of facts in making art, experimentation and the power of stories, Object Lessons Space, September 2018, https://objectlessons.space/posts/2018/sim-chi-yin

Toh, Wen Li: Nobel Peace Prize Photographer On a Roll, The Straits Times, 30 July 2018, https://www.straitstimes.com/lifestyle/arts/nobel-peace-prize-photographer-on-a-roll

Seymour, Tom: Sim Chi Yin Investigates the Fallout, British Journal of Photography, issue 7873, July 2018, p 38-49, https://www.bjp-online.com/2018/06/sim-chi-yin/

Smit, Gareth: Photos of Nuclear Landscapes That Are Meant to Disorient, The New Yorker, 15 May 2018, https://www.newyorker.com/culture/culture-desk/photos-of-nuclear-landscapes-that-are-meant-to-disorient

Bayley, Bruno: Magnum Nominee Sim Chi Yin Waited Years to be Able to Commit to Photography, Magnum Photos, July 2018, https://www.magnumphotos.com/theory-and-practice/magnum-nominee-sim-chi-yin-waited-years-to-be-able-to-commit-to-photography/

Cornet, Laurence, Sim Chi-Yin : Fallout, l'exposition du Prix Nobel de la paix, L'Œil de la Photographie, March 2018, https://loeildelaphotographie.com/en/sim-chi-yins-fallout-a-nobel-peace-prize- exhibition/

Leyl, Sharanjit, Capturing Nuclear War, BBC Newsday, 19 January 2018, http://chiyinsim.com/bbc-fallout
Mclean, Matthew: 15th Istanbul Biennial, review, Frieze Magazine, issue 192, January – February 2018, https://frieze.com/article/15th-istanbul-biennial-0

Haydaroglu, Mine: the 15th Istanbul Biennial, review, Artforum Magazine, December 2017 issue, https://www.artforum.com/print/reviews/201710/the-15th-istanbul-biennial-72471

Lu Stout, Kristie, Photographer Sheds Light on Beijing's "Rat Tribe", CNN, 18 February 2015, https://edition.cnn.com/videos/tv/2015/02/18/intv-lu-stout-sim-chi-yin-china-rat-tribe.cnn

COMMISSIONS

2017 Nobel Peace Prize Exhibition Commission, Oslo, Norway

SELECTED RESIDENCIES, FELLOWSHIPS AND SCHOLARSHIPS

2018 Practice-based Doctoral Research Scholarship, King's College London, UK

2017 Docking Station Residency, Amsterdam, Netherlands

2010 Magnum Foundation Human Rights and Photography Fellowship, New York University, USA

SELECTED TALKS

2019 *Shifting Sands*, Barbican Centre / Magnum Photos, London, UK

Ethics and Contemporary Image-making, Tate Britain, study day lead

2018 *Fallout*, Magnum Foundation, New York, USA

Fallout, New York University Shanghai, China

2015 Closing Speaker, Facebook Asia-Pacific, Women's Leadership Day

CV information from the artist's website, June 2022