Yanyun Chen CV

SOLO EXHIBITIONS

2020 *Biennale de L'Image en Mouvement BIM 2020*, Buenos Aires, Argentina

False Truths, S.E.A. Focus, Singapore Art Week 2020, Singapore

2019 *Stories of a woman and her dowry,* Grey Projects, Singapore

Variations and Variables, National University of Singapore Arts Festival, Singapore

2018 *The scars that write us,* Presidents Young Talents 2018, Singapore Art Museum 8Q, Singapore

Flower Flights, Art Porters, Singapore

2016 *追花 Chasing Flowers*, NUSS, Singapore

GROUP EXHIBITIONS & FILM FESTIVALS

2021 *Art Fair Philippines,* Philippines

Mirazur x The Mandala Club, Singapore

Women in Rage, Moscow Indie Film Festival 2021, Russia

The Body as a Dream, Art Agenda S.E.A (AASEA), Singapore Art Week 2021, Singapore

Open to Interpretation, Asian Art Institutum, Singapore Art Week 2021, Singapore

2020 *Biome,* Singapore Tyler Print Institute, Singapore

The thought visits you, Asia Now: Paris Asia Art Fair 2020 Online on Ocula, France

Streets of Hope, National Arts Council, Singapore

She/Her, Appetite by Restaurant Nouri, Singapore

Women in Rage, Los Angeles Animation Festival 2020, USA

Women in Rage, Montreal International Animation Film Festival 2020 Animaze, Canada

Women in Rage, Prague International Indie Film Festival, Czech Republic

Women in Rage, Leiden Shorts (Leiden International Short Film Experience), Netherlands

Clouds: The 6th International Exhibition on New Media Art 2020, CICA Museum, South Korea

Nefiltravanae Kino Short Movie Club Film Festival "Unfiltered Cinema", Minsk, Belarus

2019 *FICTION NON FICTION – Reassembling 24 frames of reality through non-narrative film works,* Cultural Affairs Bureau, Macau

2219: Futures Imagined, Art Science Museum, Singapore

Remedy for Rage, Objectifs, Singapore

Singapore Utopia, ChanHori Contemporary, Singapore

Raw Forms, Coda Culture, Singapore

2018 *Still,* Singapore Life, Art Seasons Gallery, Singapore

Auguries of Modern Innocence, The Arts House, Singapore

2016 *Untapped Emerging,* Shophouse 5, Visual Arts Development Association, Singapore

Spirit of Place, (part of Liao Jiekai's The Drawing Room), Jendela Visual Arts Space, Singapore

What! Another Exhibition? (collaboration with Singapore Horn Trio's Johannes Brahm Horn Trio op. 40), Esplanade Recital Studio, Singapore

2015 *Studying Life,* Artistry, Singapore

Noise Singapore 2015 Festival Exhibition, Singapore

Fresh Takes, ChanHampe Gallery, Singapore

The Mill Destruction & Rebirth, The Mill, Singapore

2014 *Floral Magic x On Pedder,* Singapore

Noise Singapore 2014 Festival Exhibition, Singapore

AWARDS AND RECOGNITION

2022 Beyond the Curve International Film Festival "Best VR + 360 Film" for *in times like these…,* France

2020 National Arts Council Young Artist Award, Singapore

Prague International Indie Film Festival Q3 "Best Animation Short" for *Women in Rage*, Czech Republic

2019 Winner of ArtOutreach IMPART Visual Artist Award, Singapore

National Youth Film Awards "Best Art Direction" for *Automatonomy,* Singapore

2018 President's Young Talents People's Choice Award for *Scars that write us*, Singapore

2012 Japan Media Arts Festival Jury Selection Award for *eco-awareness flash game Jimmyfish*, Japan

EDUCATION

European Graduate School, Saas Fee, Switzerland
PhD with Summa cum Laude 2014-2018
Skinning Nudity: a reading of nudities in arts and law in the Singapore context.
Thesis Supervisor: Prof. Dr. Hubertus von Amelunxen (European Graduate School)
Co-supervisor: Dr. Jeremy Fernando (Tembusu College, National University of Singapore)
Defence committee: Prof. Dr. Hubertus von Amelunxen, Prof. Dr. Siegfried Zielinksi, Dr. Jeremy Fernando

Master of Arts in Communications (Distinction) 2012-2014
Tracing Etymology: Origins and Time; Monsters and Demons
Thesis Supervisors: Prof. Dr. Wolfgang Schirmacher (European Graduate School) and Dr. Jeremy Fernando (Tembusu College, National University of Singapore)

The Florence Academy of Art, Mölndal, Sweden
Intensive Drawing Course 2013
Awarded the Talent Assistance and Training Allowance Grant from National Art Council Singapore

Puppets in Prague, Prague, Czech Republic
Marionette Carving and Puppets for animated film workshops June-August 2009
Awarded the National Youth Council Grant 2009

School of Art, Design, and Media, Nanyang Technological University, Singapore
Bachelor of Fine Arts, Digital Animation (1st class honours) 2005-2009
Awarded the Lee Kuan Yew Gold Medal Award 2009
Awarded the Nanyang Scholarship 2005-2009

The Animation Workshop, Viborg, Denmark
3d Character Animation Workshop January-June 2008
The Drawing Academy
Awarded the MDA Capabilities Development Grant 2008

National Junior College, Singapore
Awarded the MOE Art Elective Programme Scholarship 2003-2004
Awarded the Sapphire Scholars Programme 2003-2004

PUBLICATIONS
Into the Clouds: New Media Art 2021, editor Leejin Kim, published by CICA Press, Gimpo, Korea, 2020. ISBN 979-11-88671-15-1 03600 (paperback), ISBN 979-11-88671-16-8 05600 (ebook).

Verse & Voice, edition 54-55 July to October 2020, editor-in-chief Chris Song, published by The Chinese University of Hong Kong Press, Hong Kong, 2020. ISSN 2308-2216.

Flower Flights, with writings by Jeremy Fernando, Junni Chen and Lim Lee Ching, published by Swell Sg, Singapore, 2018. ISBN 978-981-14-0033-9.

Cenobio, edition IV, editor-in-chief Pietro Montorfani, published by Edizioni Canobio, Lugano, 2017. ISSN 0008-896X.

50 Drawing Exercises, edited by Martin Constable and Yanyun Chen, published by Singapore Teachers' Academy for the aRts (STAR) for Art Teachers in Ministry of Education Schools, Singapore, 2016. ISBN: 978-981-09-8445-8.

Chasing Flowers : workings, written by Yanyun Chen and Junni Chen, published by Knuckles&Notch & Delere Press LLP, Singapore, 2016. Risograph print zine. ISBN: 978-981-09-9769-4.

Tracing Etymology: Origin and Time; Monsters and Demons, written by Yanyun Chen, edited by Jeremy Fernando, with an introduction by Jeremy Fernando and Esther Ng, published by Atropos Press, New York, 2015. ISBN: 978-1940813943, Amazon, Barnes & Noble, Book Depository.

It's Fiction A 2014 Drawing Catalogue, with text by Jeremy Fernando, Dustin Hellberg, Anders Kølle, published by Delere Press, Singapore. 2014. ISBN: 978-981-09-2656-4, Amazon, Barnes & Noble, Book Depository.

On Invisibility; or, towards a minor ju-jitsu, written by Jeremy Fernando, illustrated by Yanyun Chen, published by Delere Press, Singapore, 2013. ISBN: 978-981-07-4309-3, Amazon, Barnes & Noble, Book Depository.

TEACHING
Yale-NUS College, Singapore Lecturer
July 2018 – June 2025 Arts & Humanities, Division of Humanities

Yale-NUS College, Singapore Arts Practice Track Coordinator
July 2020 – June 2022 Arts & Humanities, Division of Humanities

Yale-NUS College, Singapore Lecturer (Part-time)
August 2015 – June 2018 Arts & Humanities, Division of Humanities

Courses Taught:
Drawing Process
Life Drawing
Drawing Methods
Introduction to 2D Animation (write-up by The Octant)
Visual Storytelling
Digital Narratives
Art Studio Research, Experimentation and Critique
Introduction to the Arts
Experimental Animation and the Mechanics of Movement
Arts in Singapore : Skinning Nudities 1990s-2010s

Independent Reading and Research Courses
Anatomical Studies and Figurative Art
Fundamentals of Storyboarding
Drawing Human Anatomy
Drawing the Human Nude with Charcoal
Environment Design and Urban Landscapes of Singapore
Aesthetics of Food
Designing "Echo Corners" for Singapore Biennale 2019

Capstone Projects Supervising
Nanyang Technological University, Singapore Part-time Lecturer
August 2014 – June 2018, School of Art, Design, and Media

Courses Taught
Applied Drawing
Drawing for Animation
Drawn Animation I

August 2014 – December 2014 Semester 1 2014/15, School of Electrical and Electronic Engineering. Course Taught:
Thinking and Communicating Visually: Introduction to Drawing; or, seeing with line

Nanyang Academy of Fine Art, Singapore (External Advisor for Final Year Projects)
Illustration Design Major
March 2015 – April 2015 ; February 2014 – April 2014

European Graduate School, Saas Fee, Switzerland. (Teaching Assistant)
Being-With-Without-Others
September 2014 – August 2015 with Werner Hamacher

Art & Identity with Photography
September 2012 – August 2013 with Hubertus von Amelunxen

Archaeology of Apprehension; Foucault: Archaeology of Knowledge
September 2011 – August 2012 with Thomas Zummer

ACADEMIC TALKS, CONFERENCE PAPERS & ARTIST TALKS

2022 "South South Next x STPI presenting Yanyun Chen", Online

"While She Quivers Artist Conversation: The Material Arc of Gender Norms", Objectifs Centre for Photography and Film, Singapore

"While She Quivers Artist Conversation: Unpacking Feminine Auto/narratives", Objectifs Centre for Photography and Film, Singapore

2021 "Sex and Censorship: Animations in Singapore post-2010", Symposium paper presentation, 45th CINANIMA Festival, AnimaScape Symposium, Espinho, Portugal

"Fireside Chat: The Future of Preserving our Past", Invited Speaker for GovInsider Festival of Innovation, Singapore

"Art and Aesthetics in Medicine: Artists' Panel : A Different Perspective", Introductory Course in Medical Humanities, SingHealth, Duke NUS, in collaboration with Yale-NUS College, Singapore

"Embodied Narratives", Alliance Française, Singapore

Objectifs Film Club: "The Drawing Room & Episodes from Art Studio by Liao Jiekai", Objectifs, Singapore

"Grounded and Ready For Take Off: Flight Plans for 2021", SAW Art Symposium, Singapore

2020 "Round Table: New Habits, Pattern and Traditions", Bienal de la Imagen en Movimiento, Buenos Aires

Drawing Symposium 2020 Masterclass "Dry Medium Drawing: a practice-based research", for Singapore Teachers Academy for the Arts, Singapore

"Choking on Nostalgia", Art Science Museum, Singapore

2019 "Visualising Bodies: Love song for the medical sciences", for SingHealth Duke NUS Education Conference, "Health and the Humanities: Music, Art, and Poetry", Singapore.

"Animation in Singapore Contemporary Art: Hilmi Johandi and Dave Lim", Society for Animation Studies, Lisbon, Portugal

"Hospitality in blurred spaces—a case-study of Ming Poon's Undressing Room", Association for Philosophy and Literature Conference, Klagenfurt, Austria

"Nudity, Art and Censorship in Singapore", Yale-NUS College, Singapore

"The Times of Art in Singapore", Featured Speaker for 'Beyond the Clock' Interdisciplinary Symposium on Time; Nanyang Technological University, Singapore

2018 "Understanding Nudity in Art", Cultural Criticism, National Library, Singapore

2017 "The Nude, dressed up to the eyeballs…", Poetry, philosophy, politics : on art & education workshop, Tembusu College, National University of Singapore

2016 "On blinking: Looking closely at Don Hertzfeldt's Animations", 28th Annual Conference of the Society of Animation Studies ; Nanyang Technological University, Singapore

ACADEMIC GRANTS

2021-2023 MAY Andreas Teoh Contemporary Asian Art Programme Fellowship, Yale-NUS College

2021 Humanities and Social Sciences Seed Grant, Yale-NUS College. 2021-2023

2020 Georgette Chen Fellowship Grant, Yale-NUS College. 2020-2023

2019 Teaching Enhancement Grant (Education Conference Grant), National University of Singapore

CV information from www.yanyunchendrawings.com and www.artporters.com, March 2022