Fiona Tan CV

SELECTED SOLO EXHIBITIONS

2022 *Footsteps,* Eye Filmmuseum Amsterdam, Netherlands

2020-2021 *With the other hand/Mit der anderen Hand*, Museum der Moderne Salzburg & Kunsthalle Krems, Austria [catalogue]

2020 *Archive/Ruins,* Peter Freeman Inc., New York, USA [catalogue]

2019 *l'Archive des Ombres / Shadow Archive,* Musée des arts contemporains, Grand-Hornu, Belgium [catalogue]

GAAF, Museum Ludwig, Cologne, Germany [catalogue]

Goraiko, Sprengel Museum, Hannover, Germany [catalogue]

2018 *Elsewhere,* Frith Street Gallery, London, UK

2017 *Ascent,* De Pont Museum, Tilburg, Netherlands [catalogue]

Geography of Time, Tel Aviv Museum of Art, Israel [catalogue]

Nellie, IMA, Brisbane, Australia

2016 *Geography of Time,* Museum für Moderne Kunst, Frankfurt / Mudam, Luxembourg [catalogue]

Ascent, Izu Photo Museum, Shizuoka-ken, Japan [catalogue]

2015 *Inventory & Ghost Dwellings,* Frith Street Gallery, London, UK

Depot, BALTIC Centre for Contemporary Art, Gateshead, UK [catalogue]

Geography of Time, Nasjonalmuseet, Oslo, Norway [catalogue]

2014 *Terminology,* Tokyo Metropolitan Museum of Photography, Tokyo, Japan / National Museum of Art, Osaka, japan [catalogue]

Options & Futures, Rabo Kunst Zone, Utrecht, Netherlands

Nellie and Photo Works, Wako Works of Art, Tokyo, Japan

2013 *Inventory,* Philadelphia Museum of Art, Philadelphia / MAXXI, Rome, Italy [catalogue]

Ellipsis, 21st Century Museum of Contemporary Art, Kanazawa, Japan [catalogue]

Point of Departure, Museum für Gegenwartskunst, Siegen / Koldo Mitxelena, San Sebastian, Spain [catalogue]

Cloud Island I, Project for the Venice Architecture Biennale 2010, Benesse Art Site, Inujima, japan

2012 *Disorient,* Glasgow Gallery of Modern Art, Glasgow, Scotland

Vox Populi London, The Photographers Gallery, London, UK [catalogue]

Point of Departure, CAAC, Sevilla, Spain [catalogue]

2011 *Vox Populi Switzerland*, Centre Culturel Suisse, Paris, France

Rise and Fall, Sackler Galleries, Washington DC / Gallery l'Uqam, Montreal [catalogue]

2010 *Rise and Fall,* Aargauer Kunsthaus, Aarau, Switzerland / Vancouver Art Gallery, Vancouver, Canada[catalogue]

Cloud Island and other new works, Frith Street Gallery, London, UK

Provenance and other works, Peter Freeman Inc., New York, USA

Coming Home, SCAF Foundation, Sydney, Australia [catalogue]

Disorient and other works, Museum voor moderne kunst, Arnhem, Netherlands

2009 *Disorient – Fiona Tan,* Dutch Pavilion, 53rd Venice Biennale, Italy [catalogue]

2008 *Provenance,* Rijksmuseum Amsterdam, Netherlands [catalogue]

Countenance, Williams College Museum of Art, Williamstown, Massachusetts, USA

Island, MAP Birger Jarlsgatan, Stockholm, Sweden

2007 *A Lapse of Memory,* Royal Institute of British Architects, London, UK

80 Tage, Pinakothek der Moderne, Munich, Germany

Time and Again, Lund Konsthall, Lund, Sweden [catalogue]

Mirror Maker, Pori Art Museum, Finland [catalogue]

2006 *Fiona Tan,* Art Gallery of York University, Toronto, Canada (cat.)

Mirror Maker, Kunsthallen Brandts Klædefabrik, Odense, Denmark / Landesgalerie, Linz / Kunstmuseum, Bergen, Norway [catalogue]

Short Voyages, Frith Street Gallery, London, UK

2005 *Correction,* New Museum of Contemporary Art, New York / Hammer Museum, Los Angeles, USA [catalogue]

Countenance, Modern Art Oxford, Oxford, UK [catalogue]

Fiona Tan, Baltic Art Center, Visby, Sweden [catalogue]

Saint Sebastian, Musée d'Art Contemporain, Montréal, Canada [catalogue]

Saint Sebastian, Anna Schwartz Gallery (Melbourne Festival), Melbourne, Australia [catalogue]

2004 *Correction,* Museum of Contemporary Art, Chicago, USA [catalogue]

Fiona Tan, IASPIS Gallery, Stockholm, Sweden

Fiona Tan, Wako Works of Art, Tokyo, Japan

2003 *New and Recent Works,* Frith Street Gallery, London, UK

Akte 1, Akademie der Künste, Berlin / Museum De Pont, Tilburg, Netherlands [catalogue]

2002 *Akte 1,* Villa Arson Nice, France [catalogue]

2001 *Film and Video Works*, Wako Works of Art, Tokyo, Japan

Matrix 144, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA

Rain, Galerie Elisabeth Kaufmann, Zurich, Germany

Recent Works, Galerie Michel Rein, Paris, France

2000 *Lift,* Galerie Paul Andriesse, Amsterdam, Netherlands

Scenario, Kunstverein Hamburg, Germany [catalogue]

Linnaeus' Flower Clock, Galleria Massimo de Carlo, Milan, Italy

1999 *Cradle*, Galerie Paul Andriesse, Amsterdam, Netherlands

1998 *J.C. van Lanschot Prijs,* SMAK Stedelijk Museum voor Aktuele Kunst, Ghent, Belgium

SELECTED GROUP EXHIBITIONS

2021 *Continuously Contemporary*, Kunstmuseum Basel, Switzerland

Memory of the future, MUSAC, León, Spain

Assembly, New Media Gallery, Vancouver, Canada

Errata: Collecting Entanglements and Embodies Histories, MAIIAM, Chiang Mai, Thailand

Frequencies of Tradition, Guangzhou Time Museum, Guangzhou, China

2020 *Push the limits,* Fondazione Merz, Turin, Netherlands

The Cindy Sherman Effect, Kunstforum, Vienna, Austria

2019 *Heteroglossia,* How Art Museum, Shanghai, China

Vrijheid, Museum de Fundatie, Zwolle, Netherlands

From the cave, Tokyo Photographic Art Museum, Tokyo, Tokyo

Art Unlimited, Art Basel, Basel, Switzerland

2018 *The Shape of Time,* Kunsthistorisches Museum, Vienna, Austria

Landfall and Departure: Epilogue, Nanaimo Art Gallery, Canada

Face to Face, Kerlin Gallery, Dublin, Ireland

True Luxury, Stedelijk Museum Amsterdam, Netherlands

7 Questions for Asia, 6th Kuandu Biennale, Taipei, Taiwan

2017 *Dioramas,* Palais de Tokyo, Paris, France

The Very Impress of the Object, Calouste Gulbenkian Museum, Lisbon, Portugal

Ageing Pride, Belvedere Museum, Vienna, Austria

Countercurrents, Samstag Museum, Adelaide, Australia

Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide, Australia

Ce qui est is, Caen Museum of Fine Art, Normandy, France

2016 *Trans-Pacific Transmissions,* Art Gallery of Greater Victoria, Canada

Tempest, Tasmania Museum and Art Gallery, Hobart, Australia

Collecting, Classifying: The Archive: The Archive, The Document and Beyond, CAAC, Sevilla, Spain

The Third Mediterranean Biennale, Arab Museum of Contemporary Art, Sakhnin, Israel

Underway, Sørlandets Kunstmuseum, Kristiansand, Norway

Intersections, Audain Art Museum, Whistler, Canada

2015 *Vídeo-Régimen,* Museo Lázaro Galdiano, Madrid, Spain

FUTURE PRESENT, SCHAULAGER, Laurenz Foundation, Basel, Switzerland

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, USA

2014 *Paradise Lost,* CAAC, Singapore

Go-Betweens, Mori Art Museum, Tokyo, Japan

Silver, Frith Street Gallery, London, UK

2013 *Suspended Histories,* Museum van Loon, Amsterdam, Netherlands

The Tolerant Home, Amsterdam, Netherlands

Le Pont, Musée d'Art Contemporain, Marseille, France

Inseldasein, DAAD Galerie, Berlin, Germany

2012 *Status – 24 Contemporary Documents,* Fotomuseum Winterthur, Switzerland

Beyond Imagination, Stedelijk Museum Amsterdam, Netherlands

Arte Torna Arte, Galleria dell'Accademia, Florence, Italy

Autobiography, Espace Culturel Louis Vuitton, Paris, France

Unfinished Journeys, National Museum, Oslo, Norway

2011 *L'institut des archives sauvages,* Centre d'art de la Ville d'Arson, Nice, France

Rabo Kunstzone, Rabobank Nederland, Utrecht, Netherlands

Ten Women Who Use Film, curated by Jennifer Higgie, ubu.com

ASIES: un choix d'oeuvres vidéo dans les collections du musée d'Art moderne de la Ville de Paris, Museum for Modern Art, Paris, France

Expanded Cinema, MMOMA, Moscow, Russia

Moving Portraits, De La Warr Pavilion, Bexhill on Sea, UK

Temporary Stedelijk 2, Stedelijk Museum, Amsterdam, Netherlands

Anonymous Sculptures, Galerie im Taxispalais, Innbruck, Austria (cat.)

Ich Zweifellos, Rudolfinium, Prague, Czech Republic

Shelter, Art Against Trafficking in Woman and Sexual Exploitation, Benefit Exhibition for the Shelter Foundation, Peter Freeman Inc., New York, USA

2010 *São Paulo Biennial*, São Paulo, Brazil (cat.)

Architecture Biennale, Venice, Italy (cat.)

Fast Forward 2, The Power of Motion, ZKM, Karlsruhe, Germany (cat.)

Anonymous Sculptures, Museum Haus Esters, Krefeld, Germany (cat.)

Mortality, Australian Centre for Contemporary Art, Melbourne, Australia

Yebisu International Festival for Art and Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo, Japan (cat.)

Margins of Silence, Centro de Artes Visuales Fundacion Helga de Alvear, Cáceres, Spain (cat.)

Artist Rooms, Scottish National Gallery of Modern Art, Edinburgh, Scotland

Glasgow International Festival of Visual Art, Glasgow, Scotland

Jeux de rôles, domaine de la Garenne Lemot, Gétigné, France

Yesterday will be better, Argauer Kunsthaus, Aarau, Switzerland (cat.)

2009 *Art Unlimited,* Art Basel, Basel, Switzerland (cat.)

What a Wonderful World, Göteborg Biennial, Göteborg, Sweden(cat.)

Photographer Unknown, Monash Uni, Melbourne, Australia (cat.)

Beyond the Dutch, Centraal Museum, Utrecht, Netherlands

Cream, International Festival of Arts and Media Yokohama, Yokohama, Japan (cat.)

Ich Zweifellos, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Höhenrausch, Offenes Kulturhaus, Linz, Austria (cat.)

RETHINK kakotopia, Kunsthallen Nikolaj, Copenhagen, Netherlands / Tensta Konsthall, Stockholm, Sweden

2008-2009 *Self and Other: Portraits from Asia and Europe,* National Museum of Ethnology, Osaka, Japan / National Museum of Art, Osaka, Japan / Asian Art Museum, Fukuoka, Japan / The Museum of Modern Art, Hayama, Japan / Prefectural Museum of Cultural History, Kanagawa, Japan (cat.)

Os Trópicos/ The Tropics, Centro Cultural Banco do Brasil, Brasília, Brazil / Rio de Janeiro, Brazil / Martin Gropius Bau, Berlin, Gemrnay / National Gallery of Cape Town, Cape Town, South Africa (cat.)

2008 *Be(com)ing Dutch*, Van Abbe Museum, Eindhoven, Netherlands

Breeze, Galerie Nelson Freeman, Paris, France

Cinéma du réel, Centre Pompidou, Paris, France

Cinema sim, Itaú Cultural, São Paulo, Brazil (cat.)

Dome, Hiroshima Museum of Modern Art, Hiroshima, Japan

Échelle d'Attitudes, Institut d'art contemporain, Villeurbanne, France

Éclats de frontières – recent acquisitions, FRAC, Marseille, France

Greenwashing, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Images Narratives / Narrative Images, Centre Régional de Photographie Nord Pas-de-Calais, Douchy-les-Mines, France

Geschlossene Gesellschaft, KunstWerke Institute for Contemporary Art, Berlin, Germany

Inaugural exhibition, Inelcom Collection, Madrid, Spain

Peripheral Vision and Collective Body (inaugural exhibition), Museion, Bolzano, Italy

Prospect.1, New Orleans Biennial, New Orleans, USA (cat.)

15 Years/Part III, Wako Works of Art, Tokyo, Japan

2007 *Cine y Casi Cine 2007,* Reina Sofia Museum, Madrid, Spain

Contour. Continuïteit, Museum Het Prinsenhof, Delft, Netherlands (cat.)

12th Biennial of Moving Images, Saint-Gervais Geneva, Switzerland

Deutsche Börse Photography Prize 07, The Photographers' Gallery, London, UK / C/O Gallery, Berlin, Germany / Neue Börse, Frankfurt, Germany (cat.)

Extensions video – corps et figures, Maison de la Culture d'Amiens, France

Global Multitude, Rotonde 1, Luxemburg (cat.)

International Film Festival Rotterdam, Rotterdam, Netherlands

Livet en dröm, Stockholms Kulturfestival, Stockholm Sweden

Les Rencontres Internationales Paris/Berlin/Madrid, Galerie nationale du Jeu de Paume, Paris, France

The Screen Eye or The New Image/L'Oeil-écran ou la nouvelle image, Casino Luxembourg – Forum d'art contemporain, Luxembourg / National Museum of Contemporary Art of Bucharest, Romania

Vetítés, The Projection Project, Mücsarnok, Budapest, Hungary

2006 *Zones of contact,* 2006 Biennale of Sydney, Sydney, Australia (cat.)

Brighton Photography Biennial 2006, Royal Pavilion Gardens, Brighton, UK (cat.)

Eine Frage (nach) der Geste, Opera House, Leipzig, Germany

Home Productions, Singapore Art Museum, Singapore

d'Ombra/The Shadow, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy / (2007) Museo d'Arte Provincia di Nuoro MAN, Nuoro, Italy / Compton Verney, Warwickshire, UK

The Projection Project, Museum voor Hedendaagse Kunst, Antwerp, Belgium

Touch My Shadows, New media works from the Goetz Collection, Centre for Contemporary Art, Warsaw, Poland

Work Groups and Installations, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland

2005 *Art Today Japan,* The 8th Nippon international contemporary Art Festival, Tokyo, International Forum, Tokyo, Japan (cat.)

Art Unlimited, Art Basel, Basel, Switzerland (cat.)

The Gravity in Art, De Appel, Amsterdam, Netherlands

Indeterminate States – Video from the Cisneros Fontanals Art Foundation, Miami, USA

Recent Acquisitions, 21st Century Museum of Contemporary Art, Kanazawa, Japan Nuit Blanche, Paris, France

Ocean 1212-W, Galleria Raffaella Cortese, Milan, Italy

Oeuvre politique et politique de l'oevre, Institut Français, Casablanca, Morocco

Respect! Forms of community/Formes de cohabitation, Musée Dar Si Saïd, Marrakech, Morocco (cat.)

Screen Tests, Nederlands Fotomuseum, Rotterdam, Netherlands

Shadow Play, Shadow and light in contemporary art, A homage to Hans Christian Andersen, Kunsthallen Brandts Klædefabrik, Odense, Denmark / Kunsthalle zu Kiel, Germany / Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria (cat.)

Sujeto, Museo de Arte Contemporaneo de Castilla y Léon, Léon, Spain (cat.)

Videocreación contemporánea, Comunidad de Madrid, Madrid, Spain

2004-2007 *Memorials of Identity - New Media from the Rubell Family Collection*, The Art Gallery at Florida Gulf Coast University, Fort Myers, Florida, USA / Rubell Family Collection, Miami, USA / (2005) The Corcoran Gallery of Art & College of Art + Design, Washington, USA / (2006) Museo de Arte de Puerto Rico Santurce, Puerto Rico / Nasher Museum of Art at Duke University Durham, USA / (2007) Haifa Museum of Art, Haifa, Israel (cat. 2006)

2004 *Artes Mundi,* Wales International Visual Art Prize, National Museum and Gallery of Wales, Cardiff, Wales (cat.)

Epifyten, Hortus Botanicus, Amsterdam, Netherlands

ev+a 2004, Imagine Limerick, Limerick, Ireland (cat.)

Time Zones, Recent film and video, Tate Modern, London, UK (cat.)

+Witness, Museum of Contemporary Art, Sydney, Australia (cat.)

2003-2004 *Home and Away,* Vancouver Art Gallery, Vancouver, Canada (cat.)

Synopsis 3, National Museum of Contemporary Art, Athens, Greece (cat.)

2003 *About Land,* Sea and Faces, Erasmus House, Jakarta, Malaysia

Appel à témoins, Le Quartier, Centre d'art contemporain de Quimper, France (cat.)

Contour, Mechelen, Belgium

Istanbul Biennale, Istanbul, Turkey (cat.)

Kingdom of Shadows, International Film Festival, Rotterdam, Netherlands

Link, Stedelijk Museum Amsterdam, Netherlands (cat.)

Rijksakademie, Victoria Miro Gallery, London, UK

Shine, Wensdroom en toekomstvisioen in de hedendaagse kunst, Museum Boijmans Van Beuningen, Rotterdam, Netherlands (cat.)

Split, Bard College, New York, USA

Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York, USA (cat.)

Warum!, Martin Gropius Bau, Berlin, Germany (cat.)

Yours Truly, Nils Stærk Contemporary Art, Copenhagen, Denmark

2002-2004 *Thin Skin. The Fickle Nature of Bubbles,* Spheres, *and Inflatable Structures*, Axa Gallery, New York, USA / Scottsdale Museum of Contemporary Art, Scottsdale, USA / (2003) Gemeentemuseum Helmond, Netherlands / McAllen International Museum, McAllen, USA / Chicago Cultural Center, Chicago, USA / Edwin A. Ulrich Museum of Art, Wichita, USA / (2004) Boïse Art Museum, Boïse, USA (cat.)

2002 *Documenta XI,* Kassel, Germany (cat.)

On the Waterfront, Stedelijk Museum Schiedam, Netherlands

Récits, Abbaye Saint-Pierre, Centre d'art contemporain, Meymac, France (exhib. leaflet)

Selfexposure, Rijksuniversiteit Groningen, Netherlands

Tele-Journeys, MIT List Visual Arts Center, Cambridge, Massachusetts, USA

2001 *Art Unlimited,* Art Basel, Basel, Switzerland

2nd Berlin Biennale, Berlin, Berlin (cat.)

Endtroducing, Villa Arson, Nice, France (cat.)

Enduring Love, Klemens Gasser & Tanja Grunert, Inc., New York, USA

Futureland, Städtisches Museum Abteiberg, Mönchengladbach / Museum Bommel van Dam, Venlo, Netherlands (cat.)

Mobile Walls – Recent Acquisitions, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

My Generation, Atlantis Gallery/The Old Truman Brewery, London, UK

Nuove Scene dall'Olanda, Castello di Rivoli, Turin, Italy

Recent Acquisitions, Stedelijk Museum Amsterdam, Netherlands

Sculpture Contemporaine, Institut d'Art Contemporain/Les Subsistances, Lyon, Spain

Venice Biennale (main exhib. Platea dell'Umanità), Venice, Italy (cat.)

Yokohama 2001, International Triennale of Contemporary Art, Megawave, Towards a new synthesis, Yokohama, Jpaan (cat.)

2000 *Art Unlimited,* Art Basel, Basel, Switzerland

Aussendienst, Phase 1, Hamburg, Germany (cat.)

Bloemen van de Nieuwe Tijd, Noordbrabants Museum, 's-Hertogenbosch, Netherlands (cat.)

Cinema Without Walls, Museum Boijmans Van Beuningen, Rotterdam, Netherlands (

Etat des lieux # 2, Centre d'Art Contemporain, Fribourg, Switzerland

Et l'art se met au monde, Institut d'Art Contemporain, Villeurbanne, France (exhib. leaflet)

Everything needs time…, St. Michael's Church/Thelma Hulbert Gallery, Honiton / Spacex Gallery, Exeter, UK (cat.)

Exploding Cinema, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Finsternis/Finsterre, Palazzo delle Papesse, Siena, Italy

Kingdom of Shadows, International Documentary Film Festival, Amsterdam, Netherlands (cat.)

Shanghai Biennale ('Shanghai Spirit'), Shanghai Art Museum, China (cat.)

Still\Moving, The Museum of Modern Art, Kyoto, Japan (cat.)

1999 *8me Biennale de l'Image en Mouvement,* Centre pour l'Image Contemporaine, Geneva, Switzerland (cat.)

Go Away: Artists and Travel, Royal College of Art Galleries, London, UK (cat.)

International Biennale of Photography, Centro de la Imagen, Mexico City, Mexico (cat.)

Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig, Germany (cat.)

The Power of Beauty, Gemeentemuseum Helmond, Netherlands (cat.)

Stimuli, Witte de With, Rotterdam, Netherlands

Zug (Luft), Museum Kurhaus Kleve, Germany (cat.)

1998 *+8 +7 +3 +1 -1 -5,* Glass Box, Paris, France / IAI Moscow, Russia

Biennale de l'image Paris 98, École nationale supérieure des beaux-arts, Paris, France (cat.)

Déplacements, Galerie Anton Weller, Paris, France

Entre-fictions, Centre d'Art Contemporain, Rueil-Malmaison, France (cat.)

De keus van de kenners/The choice of the experts, Internationaal Perscentrum Nieuwspoort, The Hague, Netherlands (cat.)

Morning Star, The Art Gallery of the National Museum, Zadar, Croatia (cat.)

Power Up, Tussen ervaring en verwachting, Museum voor Moderne Kunst Arnhem, Netherlands (cat.)

Rineke Dijkstra, Tracey Moffatt, Fiona Tan, SMAK Stedelijk Museum voor Aktuele Kunst, Ghent Belgium

Scope, Artists Space, New York, USA

Sporen van wetenschap in kunst/Traces of Science in Art, Het Trippenhuis KNAW, Amsterdam, Netherlands (cat.)

Unlimited.nl, De Appel Foundation, Amsterdam, Netherlands (exhib. leaflet)

World Wide Video Festival, Stedelijk Museum, Amsterdam, Netherlands (cat.)

1997 *Cities on the Move*, Wiener Secession, Vienna, Austria / (1998) CAPC Musée d'Art Contemporain de Bordeaux, France / PS1 Contemporary Art, New York, USA / (1999) Hayward Gallery, London, UK / Louisiana Museum, Humlebæk, Denmark / Kiasma Museum of Contemporary Art, Helsinki, Finland (cat. 1997 & 1999)

2nd Johannesburg Biennale, Johannesburg, South Africa (cat.)

The Second Time-Based Art from the Netherlands, Stedelijk Museum, Amsterdam, Netherlands / Museo Del Chopo, Mexico City, Mexico / Fine Arts Museum, Taipei, Taiwan / InterCommunication Center, Tokyo, Japan (cat.)

1996 *hARTware – Medienkunst aus den Niederlanden*, Künstlerhaus, Dortmund, Germany (cat.)

1995 *Arslab – I sensi del Virtuale,* Palazzo delle Belle Arti, Turin, Italy

Beyond the Bridge, Nederlands Filmmuseum, Amsterdam, Netherlands (cat.)

Triple X '95, Westergasfabriek, Amsterdam, Netherlands

1994 *Totenklage/Lacrymosa,* Stedelijk Museum Bureau, Amsterdam, Netherlands

AWARDS

2017 Amsterdam Prize for Art, Netherlands

2016-2017 Getty Artist-in-Residence Fellowship, Los Angeles, USA

2007 Deutsche Börse Photography Prize 07, London, UK /Frankfurt, Germany (nominee)

2004 Infinity Award for Art, New York, USA

Artes Mundi Prize, Cardiff, Wales (nominee)

2003 IASPIS grant and residency, Stockholm, Sweden

2001-2002 DAAD scholarship and residency, Berlin, Germany

1998 J.C. van Lanschot Prize for Visual Arts, Belgium, Germany / Netherlands

1997 Prize for the best national debut film, Netherlands Film Festival, Netherlands

1996 Prix de Rome, Italy, Film/Video (nominee)

SELECTED MUSEUM COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan

Bergen Kunstmuseum, Norway

Centre Pompidou, Paris, France

De Pont Museum, Tilburg, Netherlands

Don Rubell Family Collection, Miami, USA

Ella Fontanals-Cisneros Collection, Miami, USA

Fondazione Sandretto Re Rebaudengo, Turin, Italy

Fonds National d'Art Contemporain, France

FRAC (Fonds Régional d'Art Contemporain) Lorraine, Metz, France

FRAC (Fonds Régional d'Art Contemporain) Provence-Alpes-Côte d'Azur, Marseille, France

FRAC (Fonds Régional d'Art Contemporain) Rhône-Alpes, Villeurbanne, France

Gemeentemuseum Den Haag, The Hague, Netherlands

Guggenheim Museum, Bilbao, Spain

Hammer Museum, Los Angeles, USA

LVMH Collection, Paris, France

Mudam, Luxembourg

Musée d'Art Moderne de la Ville de Paris, France

Museo de Arte Contemporáneo de Castilla y León, León, Spain

Museum Boijmans van Beuningen, Rotterdam, Netherlands

Museum für Moderne Kunst, Frankfurt. Germany

Museum of Contemporary Art, Chicago, USA

Museet for samtidskunst, Oslo, Norway

National Museum of Art, Osaka, Japan

National Museum of Modern Art, Kyoto, Japan

Neue Nationalgalerie, Berlin, Germany

New Museum for Contemporary Art, New York, USA

Pinakothek der Moderne, Munich, Germany

Sammlung Goetz, Munich, Germany

Schaulager, Basel, Switzerland

Solomon R. Guggenheim Museum, New York, USA

Stedelijk Museum Amsterdam, Netherlands

Taipei Art Museum, Taipei, Taiwan

Tate Collection, London, UK

Tokyo Metropolitan Museum of Photography, Japan