Jigger Cruz CV

EDUCATION

2007 Bachelor of Fine Arts, Far Eastern University, Philippines

SOLO EXHIBITIONS

2016 The Head of the Cow fills the Window Frame Exactly and Align Itself, ROH Project, Jakarta, Indonesia

No Meanings, Just My Head Seems to be in a Fiery Senseless Revolution, Lower Akihabara, Tokyo, Japan

Carbon Intercourse, PABLO Gallery, Philippines

Smudging Dirty Little Touch, Albertz Benda Gallery, New York, USA

Zzzzzz, Primae Noctis, Lugano, Switzerland

2015 Subtraction Paradise, ARNDT, Singapore

Dispositional Platform, ABC, Berlin, Germany

2014 Grays Between Bold Parallels, Blanc Gallery, Philippines

Singapore Art Stage, ARNDT, Singapore

2013 Depth Circus, West Gallery, Philippines

2012 Glitch Habitation, Primae Noctis Gallery, Lugano, Switzerland

Birth of the Party Bantam Paintings, Secret Fresh, Philippines

2011 DEAD END – West Gallery, Philippines
ANTI-DEPRESSANTS ON PAPER, Crucible Gallery, Philippines

2009 Constructing Deconstruction- Tala Gallery, Philippines 2008 SWING – Blanc Art Space, Philippines

SELECTED GROUP EXHIBITIONS

2020 GG | ABHK 2020, Gajah Gallery, Singapore GENSET, Gajah Gallery, Singapore

2018 Power, Play, Perception, Gajah Gallery, Kuala Lumpur, Malaysia

2017 Terra Incognita, HILGER BROTKUNSTHALLE, Vienna, Austria CURATED BY Federico De Vera, Ayala Museum, Philippines

2016 LOS DESASTRES DE LA DEMOCRACIA (The Disasters of Democracy) in collaboration with Manuel Ocampo, Ateneo Museum, Philippines

WASAK! ARNDT, Berlin, Germany

2015 No Singing Allowed, Silverlens, Philippines

Black, Finale Art gallery, Philippines

WASAK! ARNDT, Singapore

Bologna Art Fair, Primo Marella, Italy

2013 Latitudes. Encounter with the Philippines,

Primo Marella, Milan, Italy

2012 Latitudes. Encounters with the Philippines, Part II, Primo Marella Gallery, Milan, Italy

2011 Manuel Ocampo's boycotter of beauty and the theoretical steroid defiled modernist chicken, West Gallery

Survivalism, Light and Space Contemporary, Philippines

Thunderkiss, Metro Gallery, Philippines

Anti-Hero, Altro-mondo Gallery, Philippines

A Soundtrack to Nothing, Crucible Gallery, Philippines

Tanaw, Boston Gallery, Philippines

2010 Painting With A Hammer To Nail The Crotch Of Civilization, Curated by Manuel Ocampo, Manila Contemporary, Philippines

Tabi Tabi Po, 1AM Gallery, San Francisco, California, USA

Enemy, Art Center, Philippines

You Are Not Here, Pablo Fort, Philippines

2009 A Book About Death: An unbound book on the subject of death, Emily Harvey Space, 537 Broadway New York City, USA

If You Only Walk Long Enough, Studio 83, Singapore

Looking for Juan , Cultural Center of the Philippines, Philippines

2008 This Time Tomorrow, Inaugural Exhibit, Blanc Compound Shaw Blvd. BOXED, Cubicle Art Space, Philippines